Record Nr. UNINA9910450943303321 When was Latin America modern? [[electronic resource] /] / edited by **Titolo** Nicola Miller and Stephen Hart Pubbl/distr/stampa New York, : Palgrave Macmillan, 2007 **ISBN** 1-281-36165-8 9786611361655 0-230-60304-1 Edizione [1st ed. 2007.] Descrizione fisica 1 online resource (224 p.) Collana Studies of the Americas Altri autori (Persone) MillerNicola HartStephen M Disciplina 980 Soggetti Civilization, Modern Electronic books. Latin America Civilization Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Introduction: Interdisciplinary Approaches to Modernity in Latin America; Part I: Views from the Historical and Social Sciences; 1 Geographies of Modernity in Latin America: Uneven and Contested Development: 2 Modernity and Tradition: Shifting Boundaries, Shifting Contexts; 3 Mid-Nineteenth-Century Modernities in the Hispanic World; 4 When Was Latin America Modern? A Historian's Response: Part II: Views from Literary and Cultural Studies: 5 When Was Peru Modern? On Declarations of Modernity in Peru 6 Belatedness as Critical Project: Machado de Assis and the Author as Plagiarist7 Cuban Cinema: A Long Journey toward the Light; 8 Culture and Communication in Inter-American Relations: The Current State of an Asymmetric Debate; Conclusion: When Was Latin America Modern?; List of Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z Stemming from an interdisciplinary convention in 2005 at the Institute Sommario/riassunto for the Studies of the Americas in London, this collection has a strong thematic integrity, but also illustrates the dramatic variety of

approaches to the question of modernity. This volume fills the gaps in

prior literature on Latin America's experience of modernity.