

1. Record Nr.	UNINA9910450941403321
Autore	McMurry Sally Ann <1954->
Titolo	Families and farmhouses in nineteenth-century America [[electronic resource]] : vernacular design and social change / / Sally McMurry
Pubbl/distr/stampa	New York, : Oxford University Press, 1988
ISBN	1-280-52335-2 0-19-536451-1
Descrizione fisica	1 online resource (278 p.)
Disciplina	728/.67/0973
Soggetti	Farmhouses - United States Vernacular architecture - United States Architecture - United States - History - 19th century Architecture and society - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on author's thesis--Cornell University.
Nota di bibliografia	Includes bibliography: p. 225-250 and index.
Nota di contenuto	CONTENTS; ONE: Introduction; TWO: The Progressive Agriculturist's Vernacular; THREE: The Shape of Cooperation: The Farmstead as Workplace, 1830-1855; FOUR: The Spheres Diverge: Work on the Progressive Farmstead, 1855-1885; FIVE: City Parlor, Country Sitting Room; SIX: Supervision to Self-Culture: Children's Spaces on the Progressive Farmstead; SEVEN: From Production to Consumption: Progressive Farmhouse Design at the Turn of the Century; EPILOGUE; BIBLIOGRAPHY; PICTURE SOURCES AND CREDITS; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	A look at the changing design of 19th-century American farmhouses, collected from a wide range of agricultural periodicals of the time.

2. Record Nr.	UNINA9910788101703321
Autore	Beer Jeremy
Titolo	Philanthropic revolution : an alternative history of American charity // Jeremy Beer
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
Descrizione fisica	1 online resource (134 p.)
Collana	Radical Conservatism
Disciplina	361.70973
Soggetti	Charities - United States - History Nonprofit organizations - United States - History Humanitarianism - History United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: What's Missing from the Story of American Philanthropy -- 1. Unlocking the Universe's Secret: The Theological Roots of American Charity -- 2. Enemies of This Ordinance of God: American Charity from the Colonial Period to the Civil War -- 3. Infinitely More than Almsgiving: American Charity from the Civil War to the Great Depression -- 4. To Love and Be Loved: The Growth of Professional Philanthropy and the Case for Philanthrolocalism -- Notes
Sommario/riassunto	When we talk about voluntary giving today, we usually prefer the word philanthropy to charity. Why has this terminological shift taken place? What is its philosophical significance? How did philanthropy come to acquire so much prestige—and charity come to seem so old-fashioned? Was this change contested? Does it matter? In <i>The Philanthropic Revolution</i> , Jeremy Beer argues that the historical displacement of charity by philanthropy represents a radical transformation of voluntary giving into a practice primarily intended to bring about social change. The consequences of this shift have included secularization, centralization, the bureaucratization of personal relations, and the devaluing of locality and place. Beer shows how the rise of "scientific

charity" and the "new philanthropy" was neither wholly unchallenged nor entirely positive. He exposes the way modern philanthropy's roots are entangled with fear and loathing of the poor, anti-Catholic prejudice, militarism, messianic dreams, and the ideology of progress. And he reveals how a rejection of traditional charity has sometimes led philanthropy's proponents to champion objectionable social experiments, from the involuntary separation of thousands of children from their parents to the forced sterilizations of the eugenics movement. Beer's alternative history discloses that charity is uniquely associated with personalist goods that philanthropy largely excludes. Insofar as we value those goods, he concludes, we must look to inject the logic of charity into voluntary giving through the practice of a modified form of giving he calls "philanthrolocalism."

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