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Autore	Coignard Gabrielle de <d. 1586.>
Titolo	Spiritual sonnets [[electronic resource]] : a bilingual edition // Gabrielle de Coignard ; edited and translated by Melanie E. Gregg
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2004
ISBN	1-281-12544-X 9786611125448 0-226-13985-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	GreggMelanie E
Disciplina	841/.3
Soggetti	French poetry - 16th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- Volume Editor's Bibliography Coignard's Spiritual Sonnets, with English translations on facing pages -- Notes -- Series Editors' Bibliography -- Index
Sommario/riassunto	Born into a wealthy family in Toulouse, Gabrielle de Coignard (ca. 1550-86) married a prominent statesman in 1570. Widowed three years later, with two young daughters to raise, Coignard turned to writing devotional verse to help her cope with her practical and spiritual struggles. Spiritual Sonnets presents the first English translation of 129 of Coignard's highly autobiographical poems, giving us a startlingly intimate view into the life and mind of this Renaissance woman. The sonnets are all written "in the shadow of the Cross" and include elegies, penitential lyrics, Biblical meditations, and more. Rich with emotion, Coignard's poems reveal anguished moments of loneliness and grief as well as ecstatic experiences of mystical union. They also reveal her mastery of sixteenth-century literary conventions and spiritual traditions. This edition, printed in bilingual format with Melanie E. Gregg's translations facing the French originals, will be welcomed by teachers and students of poetry, French literature, women's studies, and religious and Renaissance studies.

