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| Autore | Lovelace John Timothy |
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| Descrizione fisica | 1 online resource (198 p.) |
| Collana | Studies in major literary authors ; ; v. 28 |
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| Soggetti | Classicism - England - History - 19th century Military art and science in literature English poetry - Greek influences Battles in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 167-179) and index. |
| Nota di contenuto | Book Cover; Title; Contents; Tennyson and the Heroic Tradition; The Early War Poetry; Historical and Legendary Battles; Contemporary Conflicts; Maud; Idylls of the King; BIBLIOGRAPHY; INDEX |
| Sommario/riassunto | Argues that Tennyson's war poems reflect image patterns of the Iliad and the Aeneid, and reinvigorate the heroic ethos that informs these and other ancient texts. |