

1. Record Nr.	UNINA9910450934103321
Autore	Ashcroft Bill <1946-, >
Titolo	The empire writes back : theory and practice in post-colonial literatures // Bill Ashcroft, Gareth Griffiths, Helen Tiffin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002 ©2002
ISBN	9780203426081 113446505X 1280074671 0203426088
Edizione	[2nd edition]
Descrizione fisica	1 online resource (296 pages)
Disciplina	820.9/9171241
Soggetti	Commonwealth literature (English) - History and criticism English literature - 20th century - History and criticism Postcolonialism - English-speaking countries Postcolonialism - Commonwealth countries Postcolonialism in literature Colonies in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; General editor's preface; Acknowledgements; Introduction; Cutting the ground: critical models of post-colonial literatures; Re-placing language: textual strategies in post-colonial writing; Re-placing the text: the liberation of post- colonial writing; Theory at the crossroads: indigenous theory and post- colonial reading; Re-placing theory: post-colonial writing and literary theory; Re-thinking the post-colonial: post-colonialism in the twenty first century; Conclusion More english than English; Readers' guide; Notes; Bibliography; Index
Sommario/riassunto	This was the first major theoretical account of a wide range of post- colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in

this field.

2. Record Nr.	UNINA9910456648203321
Autore	Hertz Neil
Titolo	The end of the line [[electronic resource] /] / Neil Hertz
Pubbl/distr/stampa	Aurora, Colo., : Davies Group, 2008
ISBN	1-935790-31-5
Edizione	[[Rev. ed.].]
Descrizione fisica	1 online resource (326 p.)
Collana	Critical studies in the humanities
Disciplina	801/.92
Soggetti	Psychoanalysis and literature Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""CONTENTS""; ""ILLUSTRATIONS""; ""PREFACE""; ""Chapter 1 A READING OF LONGINUS""; ""Chapter 2 WORDSWORTH AND THE TEARS OF ADAM""; ""Chapter 3 THE NOTION OF BLOCKAGE IN THE LITERATURE OF THE SUBLIME""; ""Chapter 4 FLAUBERT'S CONVERSION""; ""Chapter 5 DR. JOHNSON'S FORGETFULNESS, DESCARTES'S PIECE OF WAX""; ""Chapter 6 RECOGNIZING CASAUBON""; ""Chapter 7 FREUD AND THE SANDMAN""; ""Chapter 8 DORA'S SECRETS, FREUD'S TECHNIQUES""; ""Chapter 9 TWO EXTRAVAGANT TEACHINGS""; ""Chapter 10 MORE LURID FIGURES: De MAN and EMPSON""; ""Chapter 11 MEDUSA'S HEAD: MALE HYSTERIA UNDER POLITICAL PRESSURE""; ""Chapter 12 AFTERWORD: THE END OF THE LINE""; ""NOTES""; ""INDEX""

3. Record Nr.	UNINA9910416487603321
Autore	André Laurent
Titolo	L'Antiquité et la vie des arts : Contributions scientifiques et pédagogiques // Sylvie David
Pubbl/distr/stampa	Besançon, : Presses universitaires de Franche-Comté, 2019
ISBN	2-84867-680-9
Descrizione fisica	1 online resource (218 p.)
Altri autori (Persone)	AuvrayAngélique BellevretBernard BondenetValérie CamFrançois DavidSylvie FerrajPatricia Gaufroy-DemombynesGéraldine GobertAnnie GuardThomas LetessierPierre MercierLine PerrotSylvain PetitLaure PuliceAurélien Ver EeckeMarie
Soggetti	Art Antiquité art mythologie réécriture littérature théâtre opéra peinture citation
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Sommario/riassunto

Cet ouvrage propose une réflexion sur la place de l'Antiquité dans les arts, analysant les lectures, les réécritures, les projections dont la littérature et la mythologie gréco-romaines font l'objet ; les travaux présentés intéressent différentes formes d'art : théâtre, opéra, peinture ou encore cinéma ; les exposés, émanant de la recherche universitaire ou issus d'expériences pédagogiques, se complètent et se répondent en un dialogue fécond. Ces contributions sont le fruit des rencontres organisées à Besançon dans le cadre des Journées d'automne de la Coordination nationale des associations régionales d'enseignants de langues anciennes sur le thème « Arts et Antiquité ». Elles s'inscrivent dans le contexte de l'introduction de l'histoire des arts dans les programmes scolaires.

---