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Autore	Ronchetti Ann
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Nota di bibliografia	Includes bibliographical references (p. 193-200) and index.
Nota di contenuto	The Artist, Society & Sexuality in Virginia Woolf's Novels; Copyright; Contents; Abbreviations; Permissions; Acknowledgments; Chapter One: Introduction; Chapter Two: The Voyage Out; Chapter Three: Night and Day; Chapter Four: Jacob's Room; Chapter Five: Mrs. Dalloway; Chapter Six: To the Lighthouse; Chapter Seven: Orlando; Chapter Eight: The Waves; Chapter Nine: The Years; Chapter Ten: Between the Acts; Chapter Eleven: Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book explores the relationship between aesthetic productivity and artists' degree of involvement in social and sexual life as depicted in Virginia Woolf's novels. Ann Ronchetti locates the sources of Woolf's lifelong preoccupation with the artist's relationship to society in her family heritage, her exposure to Walter Pater and the aesthetic movement, and the philosophical and aesthetic interests of the Bloomsbury group.