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Nota di contenuto	Cover; Contents; Preface and Acknowledgments; Introduction: Literature after the Death of God; 1 Reading God/God Writing: The Irrational and Difficult Name; 2 The Golden Bowl, Atheology, and Nothing; 3 A La Recherche and Proust's Unstable Metaphors of Divinity; 4 Proust's Theology of Music; 5 Schoenberg's Godless Silences: Atonality, Poetry, and the Challenge of Coherence; 6 Schoenberg's Impossible God: Moses und Aron; Epilogue: The Other Side of God: Reading in the Dark; Notes; Bibliography; Index
Sommario/riassunto	Uses recent thought in continental philosophy and postmodern theology to interpret hidden and contradictory 'god-ideas' in texts of modernism such as Henry James's The Golden Bowl , Marcel Proust's In Search of Lost Time , James Joyce's Portrait of the Artist As a Young Man , and Arnold Schoenberg's opera Moses und Aron .