

1. Record Nr.	UNINA9910450932903321
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Titolo	Debate and dialogue [[electronic resource]] : Christian and pagan cultures c. 360-430 // Maijastina Kahlos
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate Pub., c2007
ISBN	1-317-15436-3 1-317-15435-5 1-281-09937-6 9786611099374 0-7546-8656-6
Descrizione fisica	1 online resource (224 p.)
Collana	Ashgate new critical thinking in religion, theology, and biblical studies
Disciplina	261.2/209015
Soggetti	Apologetics - History - Early church, ca. 30-600 Christianity and other religions - Roman Electronic books. Rome Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-203) and index. Includes bibliographical references and index.
Nota di contenuto	Introduction -- Constructing and deconstructing dichotomies -- Debate, polemic and dialogue -- Religio and superstitio -- Ceremonies of light and dark -- Gods and demons.
Sommario/riassunto	This book explores the construction of Christian identity in fourth and fifth centuries through inventing, fabricating and sharpening binary oppositions. Such oppositions, for example Christians - pagans; truth - falsehood; the one true god - the multitude of demons; the right religion - superstition, served to create and reinforce the Christian self-identity. The author examines how the Christian argumentation against pagans was intertwined with self-perception and self-affirmation