

1. Record Nr.	UNINA9910450931503321
Autore	Gomery Douglas.
Titolo	The coming of sound : a history // Douglas Gomery
Pubbl/distr/stampa	New York : , : Routledge, , 2005, [2021]
ISBN	1-135-92394-9 1-135-92395-7 1-280-10704-9 0-203-99772-7
Descrizione fisica	1 online resource (213 pages)
Disciplina	791.43/0973
Soggetti	Sound motion pictures - United States - History Motion picture industry - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Table of Contents; Acknowledgments; Photographs; Preface The Research Question the Method and the Data; 1 A Preview Order and Profit Not Chaos; 2 The Preconditions for Innovation; 3 The Warner Bros Innovate Sound; 4 William Fox Innovates Sound; 5 Warners' Blockbuster: The Singing Fool; 6 Paramount and Loew's Wait and Then Make Their Deal; 7 The Rise of RKO The Failure of All Others; 8 The Diffusion of Sound in the United States; 9 Diffusion of Sound Throughout the World; 10 The Formation of the Studio System Merger Mania; 11 Mopping up the Loose Ends 12 The Coming of Sound A ReinterpretationEndnotes; Index
Sommario/riassunto	The coming of sound to film was an event whose importance can hardly be overestimated; sound transformed not only the Hollywood film industry but all of world cinema as well. As economic and film historian Douglas Gomery explains, the business of film became not only bigger but much more complex. As sound spread its power, the talkies became an agent of economic and social change through the globe, extending America's reach in ways that had never before been imaginable.This is an essential work for anyone interested in early film, film history and economics, and the history of the Amer

