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Autore	Azim Firdous <1952, >
Titolo	The colonial rise of the novel // Firdous Azim
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Soggetti	English fiction - History and criticism - Theory, etc Feminism and literature - Great Britain - History Literature and society - Great Britain - History Women and literature - Great Britain - History Social problems in literature Imperialism in literature Colonies in literature Sex role in literature First person narrative Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. 234-243) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; List of abbreviations; Introduction; THE SUBJECT/S OF THE NOVEL; SLAVERY AND SEXUALITY IN OROONOKO; DANGEROUS IDENTITY The many disguises of Roxana; CHARLOTTE BRONTE/CURRER BELL Sexuality, the text and the woman novelist; THE BRONTE CHILDREN AT PLAY; THE POLITICS OF LANGUAGE IN THE PROFESSOR; REREADING FEMINISM'S TEXTS Jane Eyre and Shirley; LANGUAGE, SUBJECTIVITY AND LITERATURE: An afterword; Notes; Bibliography; Index
Sommario/riassunto	In this challenging book, Firdous Azim, provides a feminist critique of

orthodox accounts of the 'rise of the novel' and exposes the underlying orientalist assumptions of the early English novel. Whereas previous studies have emphasized the universality of the coherent and consistent subject which found expression in the novels of the eighteenth century, Azim demonstrates how certain categories: women and people of colour, were silenced and excluded. *The Colonial Rise of the Novel* makes an important and provocative contribution to post-colonial and feminist criticism. It will be essenti
