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Nota di contenuto	Introduction -- African Americans: moving from caricatures to creators, Charles Chesnutt and Zora Neale Hurston -- Native Americans: moving from Primitive to Postmodern, Mourning Dove and D'Arcy McNickle -- Jewish Americans: moving from exile to authorship, Abraham Cahan and Anzia Yezierska.
Sommario/riassunto	This book examines literature by African, Native, and Jewish American novelists at the beginning of the twentieth century, a period of radical dislocation from homelands for these three ethnic groups as well as the period when such voices established themselves as central figures in the American literary canon.