

1. Record Nr.	UNINA9910450924703321
Titolo	The African diaspora [[electronic resource]] : a musical perspective // edited by Ingrid Monson
Pubbl/distr/stampa	London, : Routledge, 2003
ISBN	1-138-17789-X 1-135-88573-7 1-280-05753-X 0-203-49305-2
Descrizione fisica	1 online resource (370 p.)
Collana	Critical and cultural musicology
Altri autori (Persone)	MonsonIngrid T (Ingrid Tolia)
Disciplina	780.8996 780/.89/96 781.626
Soggetti	Black people - History and criticism Music - Africa - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York; London: Garland, 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Series Editor's Foreword; Introduction; Jazz Performance as Ritual: The Blues Aesthetic and the African Diaspora; Communities of Style: Musical Figures of Black Diasporic Identity; Jazz on the Global Stage; Women, Music, and the ~Mystique~ of Hunters in Mali; Mamaya: Renewal and Tradition in Maninnka Music of Kankan, Guinea (1935-45); Concepts of Neo-African Music as Manifested in the Yoruba Folk Opera; They Just Need Money: Goods and Gods, Power and Truth in a West African Village; Militarism in Haitian Music Musical Revivals and Social Movements in Contemporary Martinique: Ideology, Identity, Ambivalence Art Blakey's African Diaspora; Contributors; Index
Sommario/riassunto	The African Diaspora presents musical case studies from various regions of the African diaspora, including Africa, the Caribbean, Latin America, and Europe, that engage with broader interdisciplinary discussions about race, gender, politics, nationalism, and music.

