

1. Record Nr.	UNINA9910450924403321
Autore	Cayley Emma <1974->
Titolo	Debate and dialogue [[electronic resource] ] : Alain Chartier in his cultural context // Emma Cayley
Pubbl/distr/stampa	Oxford, : Clarendon Press, 2006
ISBN	1-281-15474-1 9786611154745 0-19-153733-0 1-4356-0720-1
Descrizione fisica	1 online resource (271 p.)
Collana	Oxford modern languages and literature monographs
Disciplina	848.208
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (D.Phil.)--University of Oxford, 2003.
Nota di bibliografia	Includes bibliographical references (p. [215]-247) and index.
Nota di contenuto	Contents; List of Plates; Bibliographical Note; Introduction; 1. 'Je vous demande par la force du jeu': The Literary, Legal, and Intellectual Antecedents of Late Medieval Debate; 2. 'Tu recites, je replique; et quant nous avons fait et fait, tout ne vault riens': Explorations of a Debating Climate in Early Humanist France; 3. 'Clerc excellent, orateur magnifique': Alain Chartier and the Rise of a Vernacular Humanist Rhetoric; 4. 'La verite du jeu': Collaborative Debating Communities in Late Medieval France; Conclusion Appendix A: Table of Contents of Paris, Bibliotheque de l'Arsenal, 3521, and 3523 Appendix B: Manuscript Tables; Bibliography; Index
Sommario/riassunto	Alain Chartier was one of medieval France's most influential writers, but has been overlooked by modern criticism. This is the first full-length study of his work in its cultural context. It reconsiders the French verse debates in particular, based on their material context of transmission and on similarities with his French and Latin prose works. - ;In early humanist France two debating traditions converge: one literary and vernacular, one intellectual and conducted mainly via Latin epistles. Debate and Dialogue demonstrates how the two fuse in the vernacular verse debates of Alain Chartier,

