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Nota di bibliografia	Includes bibliographical references (p. [291]-307) and index.
Nota di contenuto	Contents; 1 Introduction; Part I: The Bilingual Person; 2 A Wholistic View of Bilingualism; 3 The Complementarity Principle and Language Restructuring; Part II: Language Mode; 4 The Bilingual's Language Modes; 5 Manipulating Language Mode; Part III: The Base-language Effect; 6 The Base-language Effect in Speech Perception; 7 Base-language Effect and Categorical Perception; 8 Is There a Base-language Effect in Speech Production?; Part IV: Spoken Word Recognition in Bilinguals; 9 The Gender Marking Effect in Bilinguals; 10 The Role of Guest-Word Properties; 11 The Lewy and Grosjean BIMOLA Model Part V: Biculturalism, Bilingualism, and Deafness12 The Bicultural Person: A Short Introduction; 13 The Bilingualism and Biculturalism of the Deaf; Part VI: Methodological Issues in Bilingualism Research; 14 Methodological and Conceptual Issues; 15 Imaging Bilinguals; Appendix: List of publications on bilingualism and biculturalism by Francois Grosjean; References; Index; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; V; W
Sommario/riassunto	This book, by a recognized expert in bilingualism, examines the definition and characterization of the bilingual person, the perception and production of spoken language by bilinguals, the sign-oral bilingualism of the Deaf, and methodological and conceptual issues in research on bilingualism. - ;Even though more than half the world's

population is bilingual, the study of bilinguals has lagged behind that of monolinguals. With this book, which draws on twenty-five years of the author's r
