1. Record Nr. UNINA9910464463303321

Titolo	Applications of nanomaterials for water quality / / editor, Bart Van der Bruggen
Pubbl/distr/stampa	London, England : , : Future Science Ltd, , 2013 ©2013
ISBN	1-909453-06-4 1-909453-07-2
Descrizione fisica	1 online resource (144 pages) : color illustrations
Collana	Future Science, , 2047-332X
Disciplina	628.1620286
Soggetti	Water - Purification - Technological innovations Water - Pollution - Prevention Nanostructured materials - Environmental aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr. UNINA9910450920903321

Autore	Kilroy James, Dr.
Titolo	The nineteenth-century English novel [[electronic resource]] : family ideology and narrative form / / James F. Kilroy
Pubbl/distr/stampa	New York, : Palgrave Macmillan, c2007
ISBN	1-281-36341-3 9786611363413 0-230-60435-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Disciplina	823.809354
Soggetti	English fiction - 19th century - History and criticism Domestic fiction, English - History and criticism Families in literature Ideology in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-218) and index.
Nota di contenuto	Cover; Table of Contents; Introduction; Protecting the Family: Mansfield Park and Lodore; A Question of Survival: Dombey and Son and The Newcomes; The Threat of Evolution: The Mill on the Floss and The Daisy Chain; The End of the Story: The Master of Ballantrae and Ernest Pontifex; Notes; Bibliography; Index
Sommario/riassunto	Through analysis of eight English novels of the Nineteenth century, this work explores the ways in which the novel contributes to the formation of ideology regarding the family, and, conversely, the ways in which changing attitudes toward the family shape and reshape the novel.