

1. Record Nr.	UNINA9910285955803321
Autore	Shakespeare, William <1564-1616>
Titolo	King Lear / [William Shakespeare] ; edited by R. A. Foakes
Pubbl/distr/stampa	London : The Arden Shakespeare, 2018
ISBN	978-1-903436-59-2
Edizione	[Repr.]
Descrizione fisica	XVII, 437 p. : ill. ; 21 cm
Collana	The Arden Shakespeare
Disciplina	822.33
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Collocazione	822.33 SHAK T3(2)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910450917803321
Autore	Conte Gian Biagio <1941->
Titolo	The poetry of pathos [[electronic resource]] : studies in Virgilian epic / / Gian Biagio Conte ; edited by S.J. Harrison
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-15445-8 9786611154455 0-19-153689-X
Descrizione fisica	1 online resource (259 p.)
Altri autori (Persone)	HarrisonS. J ConteGian Biagio <1941->
Disciplina	871/.01
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume translates the contents of Virgilio: le pica del sentimento (Turin, 2002), with the addition of Chapters 1 and 5, both published here for the first time, and Chapters 7 and 9, both previously published in Italian in G.B. Conte, Virgilio: il genere e i suoi confini (2nd edition; Milan, 1984)"--Editor's pref.
Nota di bibliografia	Includes bibliographical references (p. [232]-243) and indexes.
Nota di contenuto	Introduction / by Stephen Harrison -- The Virgilian paradox : an epic of drama and pathos -- Anatomy of a style : enallage and the new sublime -- Aristaeus, Orpheus, and the Georgics : once again -- The strategy of contradiction : on the dramatic form of the Aeneid -- Defensor Vergilii : Richard Heinze on Virgil's epic technique -- Towards a new exegesis of Virgil : reconsiderations and proposals -- The meeting of stylistics and textual criticism -- Proems in the middle.
Sommario/riassunto	A collection of essays on Virgil's Aeneid by a celebrated scholar and interpreter of Latin poetry. Gian Biaggio Conte focuses on the way in which Virgil reworks earlier poetry (especially that of Homer) to create a new and effective mode of epic in a period when the genre appeared to be debased or exhausted. - ; This volume presents a collection of pieces from a celebrated world-class scholar and interpreter of Latin poetry, focusing on the interpretation of Virgil's Aeneid.. It forms the sequel to two widely influential earlier books on Virgil by the same author and translates and adds to a co

