

1. Record Nr.	UNINA9910450914603321
Autore	Sitney P. Adams
Titolo	Eyes upside down [[electronic resource]] : visionary filmmakers and the heritage of Emerson / / P. Adams Sitney
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2008
ISBN	1-281-34224-6 9786611342241 0-19-804411-9
Descrizione fisica	1 online resource (432 p.)
Disciplina	791.430973
Soggetti	Experimental films - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. "Chronology of films": p. 401-408.
Nota di contenuto	Contents; Introduction: Emersonian Poetics; 1 Marie Menken and the Somatic Camera; 2 Ian Hugo and Superimposition; 3 Stan Brakhage's Autobiography as a Cinematic Sequence; 4 Jonas Mekas and the Diary Film; 5 Hollis Frampton and the Specter of Narrative; 6 Robert Beavers's Winged Distance/Sightless Measure: The Cycle of the Ephebe; 7 Beavers's Second Cycle: The Past in the Present-the Present in the Past; 8 Andrew Noren and the Open-Ended Cinematic Sequence; 9 Ernie Gehr and the Axis of Primary Thought; 10 Warren Sonbert's Movements in a Concerto; 11 Brakhage and the Tales of the Tribes 12 Frampton's Magellan 13 Abigail Child: Textual Self-Reliance; 14 Su Friedrich: "Giving Birth to Myself"; 15 Brakhage: Meditative Cinema; 16 Beavers's Third Cycle: The Theater of Gesture; 17 Mekas's Retrospection; Conclusion: Perfect Exhilaration; Appendix: Chronology of Films; Index
Sommario/riassunto	Introduction: Emersonian Poetics. 1. Marie Menken and the Somatic Camera. 2. Ian Hugo and Superimposition. 3. Stan Brakhage's Autobiography as a Cinematic Sequence. 4. Jonas Mekas and the Diary Film. 5. Hollis Frampton and the Spectre of Narrative. 6. Robert Beavers's Winged Distance/Sightless Measure: The Cycle of the Ephebe.

7. Beavers's Second Cycle: The Past in the Present - The Present in the Past. 8. Andrew Noren and the Open-Ended Cinematic Sequence. 9. Ernie Gehr and the Axis of Primary Thought. 10. Warren Sonbert's Movements in a Concerto. 11. Brakhage and the Tales of the Tribes. 12.
