

1. Record Nr.	UNINA9910450912903321
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Titolo	Colonial women [[electronic resource] ] : race and culture in Stuart drama // Heidi Hutner
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2001
ISBN	1-280-53119-3 0-19-534964-4 1-4294-0222-9
Descrizione fisica	1 online resource (152 p.)
Disciplina	822/.409352042
Soggetti	English drama - 17th century - History and criticism Women and literature - Great Britain - History - 17th century English drama - Restoration, 1660-1700 - History and criticism Women and literature - Great Britain - Colonies Land tenure in literature Imperialism in literature Colonies in literature Culture in literature Women in literature Race in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 111-130) and index.
Nota di contenuto	Machine generated contents note: I. -- Introduction: Colonial Women and Stuart Drama 3 -- The Tempest, The Sea Voyage, and the Pocahontas Myth 21 -- Restoration Revisions of The Tempest 45 -- The Indan Queen and The Indian Emperour 65 -- Aphra Behn's The Widow Ranter 89 Afterword Notes Index.
Sommario/riassunto	Analyzing the plays of Shakespeare, Fletcher, Davenant, Dryden, Behn and other playwrights, Heidi Hutner argues that in drama, as in historical accounts, the symbol of the native woman is used to justify the English commodification and exploitation of the New World and its native inhabitants.

