

1. Record Nr.	UNINA9910450911803321
Autore	Brockliss L. W. B
Titolo	Nelson's surgeon [[electronic resource]] : William Beatty, naval medicine, and the battle of Trafalgar / / Laurence Brockliss, John Cardwell, and Michael Moss
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-280-75920-8 0-19-151604-X 1-4294-7103-4
Descrizione fisica	1 online resource (237 p.)
Altri autori (Persone)	CardwellJ. Stewart <1938-> (John Stewart) MossMichael S
Disciplina	617/.092 B
Soggetti	Surgeons - Great Britain Surgery, Naval - Great Britain - History - 19th century Trafalgar, Battle of, 1805 Electronic books. Great Britain History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [202]-212) and index.
Nota di contenuto	The Naval surgeon during the French wars -- Origins and early career -- The Mediterranean and Trafalgar -- Beatty and Nelson's apotheosis -- Later career.
Sommario/riassunto	The death of Admiral Nelson on his flagship, the Victory, at the Battle of Trafalgar in 1805 is the basis of a well-known story. This book focuses on William Beatty, the surgeon who attended Nelson in his last hours and was later to publicize the deathbed scene. It traces his life and career as a leading naval surgeon during the Napoleonic Wars and afterwards. - ;In the lead-up to the bicentenary of Trafalgar a number of important new studies have been published about the life of Nelson and his defeat of the Combined Fleet in 1805. Despite the significant role played by the health and fitness

2. Record Nr.	UNINA9910760275903321
Autore	Liu Yuejin
Titolo	Concise Reader of Chinese Literature History // edited by Yuejin Liu
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819958146 9819958148
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (566 pages)
Altri autori (Persone)	XieMin
Disciplina	895.109
Soggetti	Literature - History and criticism Civilization - History Oriental literature Literary History Cultural History Asian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Literature in Pre-Qin Period -- 1. Overview -- 2. Chinese Literature in the Pre-Zhou Period -- 3. The Culture of Rites and Music in the Zhou Dynasty and The Book of Poetry -- 4. Thriving Development of Historical Prose in Pre-Qin Period -- 5. Contention of a Hundred Schools of Thought and Prose of Scholars -- 6. Qu Yuan and Song Yu -- Part II. Literature in the Qin and Han Dynasties -- 7. Overview -- 8. Literature in the Qin Dynasty -- 9. Literature in the Western and Eastern Han Dynasties -- Part III. Literature in Wei, Jin, and the Southern and Northern Dynasties -- 10. Overview -- 11. Literature in the Wei and Jin Dynasties -- 12. Literature in the Southern Dynasties -- 13. Literature in the Northern Dynasties -- Part IV. Literature in the Sui Dynasty, Tang Dynasty and the Five Dynasties -- 14. Overview -- 15. Literature in the Early Tang Dynasty -- 16. Literature in the Heyday of the Tang Dynasty -- 17. Literature in the Middle Years of the Tang Dynasty -- 18. Literature in the Late Years of the Tang Dynasty and the Five Dynasties -- Part V. Literature in the Song, Liao and Jin Dynasties -- 19. Overview -- 20. Poems in the Song Dynasty -- 21. Ci in the

Song Dynasty -- 22. Prose and Novels in the Song Dynasty -- 23. Literary Classics in Liao, Jin, Western Xia and Other Ethnic Areas -- Part VI. Literature in the Yuan Dynasty -- 24. Overview -- 25. Poetic Drama in the Yuan Dynasty -- 26. The Rise of Southern Opera -- 27. Sanqu in the Yuan Dynasty -- 28. Poetry in the Yuan Dynasty -- 29. Novels and Prose in the Yuan Dynasty -- Part VII. Literature in the Ming Dynasty -- 30. Overview -- 31. Poetry and Prose in the Ming Dynasty -- 32. Opera in the Ming Dynasty -- 33. Novels in the Ming Dynasty -- Part VIII. Literature in the Qing Dynasty -- 34. Overview -- 35. Integration and Expansion of Prose Theories -- 36. Poetry in the Qing Dynasty -- 37. Revival of Ci in the Qing Dynasty -- 38. Opera in the Qing Dynasty -- 39. Novels in the Qing Dynasty -- 40. Prosperity of Popular Literature.

Sommario/riassunto

This book includes the history of Chinese literature before 1949. It firstly outlines the development process of Chinese literature and basic features and then discusses them according to the literary genre, for the literature of each era. This book gathers established scholars in the field and presents their latest research in the Chinese literature history studies. Moreover, it has included the literature history of different nationalities in the history of China and the records of folk literature history, reflecting literature from different classes. In the limited space of this book, the writers who have been loved by the Chinese people for three thousand years are discussed, such as Qu Yuan, Tao Yuanming, Li Bai, Du Fu, Su Shi, Xin Qiji, Yuan Haowen, Nalan Xingde, and so on. Careful elaborations are made on each writer together with quotations and analysis of their work. Yuejin Liu, Deputy Director of the Department of Literature and Philosophy of the Chinese Academy of Social Sciences (CASS), Member of the Academic Division of CASS, researcher and doctoral supervisor.