

1. Record Nr.	UNINA9910450908703321
Autore	Aloff Mindy <1947->
Titolo	Dance anecdotes [[electronic resource]] : stories from the worlds of ballet, Broadway, the ballroom, and modern dance / / Mindy Aloff
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	1-280-52344-1 0-19-536378-7 1-4294-2007-3
Descrizione fisica	1 online resource (285 p.)
Disciplina	792.8
Soggetti	Dance Dancers Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-249) and index.
Nota di contenuto	Contents; Preface; Towering Figures; Of Steps and Their Authorship; Music Makes Me . . . ; The Rehearsal Room; Coaches and Teachers; Hands and Things That Can Fill Them; Balletomania and Other Thrills; Inspiration; Seductions Attempted, Surmised, and Realized; Critical Lines; Turning Points; From Stage to Page; Fauna; Scandals; Touring; The Theaters; Costumes, Footgear, and Hair Do's and Don'ts; Makeup; Conductors; Dancing and Related Theatrical Professions; Dancing and the Movies; Injuries, Maladies, Misfortunes, and Cures; On Partnering and Partnerships; A Mark, a Yen, a Buck, or a Pound Sets and StagecraftBig Pictures; Afterword: A Note on Anecdotes as Ingredients of Dance History; Bibliography; Acknowledgments; Credits; Index
Sommario/riassunto	A collection of stories that aim to capture the boundless variety and richness of dance as an art, a tradition, a profession, an obsession, and an ideal.

2. Record Nr.	UNISA996384961403316
Titolo	[Horae ad usum Sarum] [[electronic resource]]
Pubbl/distr/stampa	[London, : R. Pynson, c. 1493?]
Descrizione fisica	[16]+ p
Soggetti	Primers (Prayer-books) - Catholic Church Books of hours
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title and imprint from STC. This edition has 17 lines per page in Pynson's type 4; the recto and verso have different settings of the same text; including Stella Celi - line 1 has: 'sacrosanctum' or 'sacrosactu'--STC. Reproduction of original in the Bodleian Library, Oxford, England.
Sommario/riassunto	eebo-0014