

1. Record Nr.	UNINA9910450902103321
Autore	Fearn David <1975->
Titolo	Bacchylides [[electronic resource]] : politics, performance, poetic tradition / / David Fearn
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2007
ISBN	1-281-14943-8 9786611149437 0-19-152696-7
Descrizione fisica	1 online resource (441 p.)
Collana	Oxford classical monographs
Disciplina	884/01
Soggetti	Laudatory poetry, Greek - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [363]-400) and indexes.
Nota di contenuto	Contents; List of figures; List of abbreviations; Tradition and Contextualization; I. Bacchylides Fragment 5; II. Poetic Tradition and Patronage; PART I. PRAISE; 1. The Politics of Fantasy: Bacchylides on Alexander of Macedon (fr. 20B); 2. Homeric Fire, Aiginetan Glory, Panhellenic Reception: Bacchylides 13; PART II. BACCHYLIDES' DITHYRAMBS AND THE KUKLIOS KHOROS; 3. Bacchylides and the Kuklios Khoros: Performance, Genre, and Reception; 4. Contexts; 5. Bacchylides 15: Troy in Athens; Appendix 1. Dating Bacchylides 13; Appendix 2. A New Reconstruction of Bacchylides 13.155-67; References Index of Passages Cited General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; X; Z
Sommario/riassunto	An original and wide-ranging study of the Greek lyric poet Bacchylides, exploring his engagement with poetic tradition and evaluating the complex relationship of the poetry to its multiple contexts of performance. - ;Bacchylides: Politics, Performance, Poetic Tradition combines close literary analysis of Bacchylides' poetry with detailed discussion of the central role poetry played in a variety of differing political contexts throughout Greece in the early fifth century BC. In Bacchylides' praise poetry, David Fearn argues, the poet manipulates a

wide range of earlier Greek literature not only
