

1. Record Nr.	UNINA9910450896603321
Autore	Boden Rebecca <1958->
Titolo	Academic's support kit [[electronic resource] /] / Rebecca Boden, Debbie Epstein, Jane Kenway
Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, 2005
ISBN	1-282-55995-8 9786612559952 1-84787-744-3
Descrizione fisica	1 online resource (785 p.)
Collana	The Academic's Support Kit
Altri autori (Persone)	EpsteinDebbie <1945-> KenwayJane
Disciplina	378.1/20941 378.1202341
Soggetti	College teachers - Vocational guidance - Great Britain Education, Higher - Research - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; VOLUME 1: Building Your Academic Career; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and How?; Chapter 2 - Why have an Academic Career?; Chapter 3 - Shaping up: Academic Anatomies; Chapter 4 - Presenting Yourself: Vita Statistics; Chapter 5 - Getting a Job, Getting Promoted; Chapter 6 - Balancing Acts: between Work and Life; Further Reading; Index; VOLUME 2: Getting Started on Research; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and How? Chapter 2 - Getting Going: Developing Research IdeasChapter 3 - The Research Process; Chapter 4 - Doing your Project; Chapter 5 - Moving on: Developing Yourself as a Researcher; Further Reading; Index; VOLUME 3: Writing for Publication; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and How?; Chapter 2 - The Business of Writing; Chapter 3 - The Business of Publishing; Chapter 4 - Publishing Articles in Academic Journals; Chapter 5 - Publishing Books and in Books; Chapter 6 - Other

Sorts of Publishing; Further Reading; Index

VOLUME 4: Teaching and SupervisionContents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and How?; Chapter 2 - Teaching Relations; Chapter 3 - Powerful Pedagogies?; Chapter 4 - Teaching Identities; Chapter 5 - Postgraduate Research Supervision (I) Getting Going; Chapter 6 - Postgraduate Research Supervision (II) Getting and Keeping them Going; Further Reading; Index; VOLUME 5: Winning and Managing Research Funding; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and Why?

Chapter 2 - The Research Funding Pressure CookerChapter 3 - Getting to Know the Funding Agencies; Chapter 4 - Getting the Basics in Place; Chapter 5 - Getting Down, Dirty and Detailed; Chapter 6 - Project Management; Further Reading; Index; VOLUME 6: Building Networks; Contents; Acknowledgements; Introducing the Academic's Support Kit; Chapter 1 - Who should Use this Book and Why?; Chapter 2 - Networking Basics; Chapter 3 - Thinking through Networks; Chapter 4 - Academic Networks; Chapter 5 - What are Stakeholder Networks?; Chapter 6 - How to Network with your Stakeholders

Chapter 7 - Dissemination NetworksFurther Reading; Index

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#### Sommario/riassunto

The Academic's Support Kit is a unique resource that provides all the information, skills and guidance to support academic professional development. Written by a team of experienced and international authors, the Kit offers a wealth of references, techniques and practical advice in the following 6 books: -Building Your Academic Career This volume encourages you to take a proactive approach to getting what you want out of academic work whilst being a good colleague - Getting Started On Research In contrast to t

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2. Record Nr.	UNINA9910455320703321
Autore	Barron Michael <1945-, >
Titolo	Auditorium acoustics and architectural design / / Michael Barron
Pubbl/distr/stampa	London ; ; New York : , : Spon Press/Taylor & Francis, , 2010
ISBN	1-135-21926-5 1-282-31808-X 0-203-87422-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (504 p.)
Disciplina	725/.81
Soggetti	Architectural acoustics Music-halls - Great Britain Music-halls Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Preface to the first edition; Foreword; 1 Introduction; 2 Sound and rooms; 3 Acoustics for the symphony concert hall; 4 The development of the concert hall; 5 British concert halls and conclusions for concert hall acoustics; 6 Chamber music and recital halls; 7 Acoustics for speech; 8 Theatre acoustics; 9 Acoustics for opera; 10 Acoustics for multi-purpose use; 11 Multi-purpose halls in Britain; 12 The art and science of acoustics; Appendix A: Sound reflection and reverberation calculation; Appendix B: Objective measures for music auditoria Appendix C: Further objective results in concert halls Appendix D: Objective measures for speech auditoria; Name index; Subject index
Sommario/riassunto	Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these characteristics as an important resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is completed with a discussion of current best practice to achieve optimum acoustics.

3. Record Nr.	UNISALENT0991001782599707536
Autore	Polese Remaggi, Luca
Titolo	Il ponte di Calamandrei, 1945-1956 / Luca Polese Remaggi
Pubbl/distr/stampa	Firenze : L. S. Olschki, 2001
ISBN	8822250400
Descrizione fisica	444 p. ; 21 cm
Collana	Biblioteca di storia toscana moderna e contemporanea. Studi e documenti ; 49
Disciplina	320.05
Soggetti	Il ponte, <periodico ; 1945- >
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Include indici