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Autore	Kane Michael <1966->
Titolo	Modern men [[electronic resource]] : mapping masculinity in English and German literature, 1880-1930 // Michael Kane
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Soggetti	English literature - Male authors - History and criticism English literature - 20th century - History and criticism English literature - 19th century - History and criticism German literature - Male authors - History and criticism Comparative literature - English and German Comparative literature - German and English Masculinity in literature Men in literature Electronic books.
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Part I: The 'Double'; Introduction; Part II: The Other-Narcissus and Salome; Scapegoats; Part III: The Nationalization of Narcissus; National narcissism; Part IV: Kampf or Male Bondage; War, men and 'meaning'; Conclusion: after patriarchy; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	An examination of some of the canonical works of modern literature in English and German with regard to masculinity, relations between men, national identity and patriarchy. These were major preoccupations of male writers as they came to terms with or reacted against the decline of patriarchal authority. The book identifies five leitmotifs which serve

to characterize the period between 1880 and 1930: the "double", the "other" (narcissus and Salome), the nationalization of Narcissus, Kampf or male bondage, and after patriarchy. Again and again one sees how men attempted to define themselves
