

1. Record Nr.	UNINA9910450891403321
Autore	Zernova Margarita
Titolo	Restorative justice : ideals and realities / / Margarita Zernova
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-26487-0 1-281-20876-0 9786611208769 0-7546-8831-3
Descrizione fisica	1 online resource (171 p.)
Collana	International and comparative criminal justice
Disciplina	345/.001
Soggetti	Restorative justice Reparation (Criminal justice) Punishment - Philosophy Corrections - Philosophy Criminals - Rehabilitation Victims of crimes - Legal status, laws, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2007 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 143-158) and index.
Nota di contenuto	Restorative justice in action -- Restorative ideals -- Ideals and practical realities : the gap -- Problematic ideals and a problematic relationship -- Restorative ideals re-examined.
Sommario/riassunto	This book provides a critical perspective on the aspirations of advocates of restorative justice and the direction in which restorative justice is developing. It examines ways forward for the restorative justice movement - and the development of practices - with a coherent set of restorative justice ideals.

2.	Record Nr.	UNINA9910155185203321
	Autore	Calisto
	Titolo	Lou Andreas-Salome, ou, le paradoxe de l'ecriture de soi / / Calisto
	Pubbl/distr/stampa	Paris : , : L'Harmattan, , [2012] ©2012
	ISBN	2-296-94957-6 2-296-48722-X
	Descrizione fisica	1 online resource (141 pages)
	Collana	Approches litteraires
	Disciplina	838.809
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910131576503321
	Autore	Hertz Robert
	Titolo	Le peche et l'expiation dans les societes primitives / / Robert Hertz
	Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2004
	ISBN	1-55441-340-0
	Descrizione fisica	1 online resource
	Collana	Classiques des sciences sociales
	Disciplina	301.2
	Soggetti	Primitive societies
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Table des matieres -- En frontispice, portrait de Robert Hertz -- Preface. La gauche, necessaire, par Jean Jamin -- Introduction. Note de l'editeur par Marcel Mauss -- Le Peche et l'expiation dans les societes primitives par Robert Hertz -- I. [Le pardon des peches dans le

Christianisme] -- II. [Critique de l'Interpretation rationaliste] -- III. [Comment l'ethnologie peut eclairer la genese de ces notions] -- IV. [Definition provisoire du Peche et de l'Expiation] -- Conclusion de Marcel Mauss -- Annexe. Resumes des cours de Marcel Mauss au College de France, 1933-1938.

4. Record Nr.	UNINA9910821984603321
Autore	Kargon Robert H (Robert Hugh)
Titolo	World's fairs on the eve of war : science, technology, and modernity, 1937-1942 / / Robert H. Kargon [and three others]
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2015 ©2015
ISBN	0-8229-8114-9
Descrizione fisica	1 online resource (217 p.)
Disciplina	607/.34
Soggetti	Exhibitions - Political aspects - History - 20th century World politics - History - 20th century Science - Political aspects - History - 20th century Technology - Political aspects - History - 20th century World War, 1939-1945 - Science World War, 1939-1945 - Technology World War, 1939-1945 - Propaganda
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; 1. Introduction: World's Fairs, Modernity, and the Demand for Authenticity; 2. Modernity a la francaise: The 1937 Paris Exposition; 3. Fantasies of Consumption at Schaffendes Volk: National Socialism and the Four-Year Plan; 4. Whose Modernity?: Utopia and Commerce at the 1939 New York World's Fair; 5. Modernity on Display: The 1940 Grand International Exposition of Japan; 6. EUR: Mussolini's Appian Way to Modernity; 7. Redefining Cultural Conflict: The First Postwar International Exposition; Notes; Bibliography; Index

