

1. Record Nr.	UNINA9910450885403321
Autore	Versluis Arthur <1959->
Titolo	The esoteric origins of the American renaissance [[electronic resource]] / Arthur Versluis
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2001
ISBN	1-280-48108-0 0-19-535004-9 1-4237-6228-2
Descrizione fisica	1 online resource (241 p.)
Disciplina	810.9/37
Soggetti	American literature - European influences American literature - 19th century - History and criticism Occultism in literature Occultism - United States - History - 19th century Transcendentalism (New England) Electronic books. United States Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Introduction; 2 European Esoteric Currents; 3 Esotericism in Early America; 4 The Esoteric Ambience of the American Renaissance; 5 Hitchcock; 6 Poe; 7 Hawthorne; 8 Melville; 9 Greaves; 10 Alcott; 11 Emerson; 12 Fuller; 13 Whitman; 14 Dickinson; 15 The Esoteric Origins of the American Renaissance; Notes; Bibliography; Index
Sommario/riassunto	In this work, Arthur Versluis shows that many writers of the so-called American Renaissance were inspired by Western esoteric currents. Before offering his analysis of the esoteric elements in the writings of figures from the American Renaissance, Versluis offers an overview of esotericism in Europe and its offshoots in colonial America.

2. Record Nr.	UNINA9910459187103321
Autore	Mason Paul
Titolo	The golden oriole / / Paul Mason & Jake Allsop
Pubbl/distr/stampa	London : , : T & AD Poyser, , 2009
ISBN	1-4725-9692-7 1-282-72367-7 9786612723674 1-4081-3298-2
Descrizione fisica	1 online resource (289 p.)
Collana	Poyser monographs
Disciplina	598.8
Soggetti	Birds Golden oriole Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction -- 1. The Golden Oriole and the genus <i>Oriolus</i> -- 2. The story of Lakenheath and The Golden Oriole Group -- 3. Habitat in Britain, Europe and North Africa -- 4. Habitat in other parts of the breeding range -- 5. The special case of Kazakhstan -- 6. Climate and weather -- 7. Courtship and nest-building -- 8. Egg-laying and incubation -- 9. Nestlings and fledglings -- 10. Diet -- 11. Interspecific relationships -- 12. Song and calls -- 13. Population: past, present and future -- 14. Migration -- 15. Wintering -- 16. Orioles in captivity.
Sommario/riassunto	"One of Britain's rarest breeding birds, the Golden Oriole is also one of its most charismatic. Females are a vivid green, while the males of this species are a stunning yellow and black, with an extraordinary and unforgettable song. A long-distance migrant, the orioles return to breed in early May at just a few sites, almost all of which are in Suffolk. Jake Allsop and Paul Mason's <i>The Golden Oriole</i> looks in detail at the biology of this spectacular species, with sections on breeding biology, feeding ecology, evolution, population dynamics, mimicry, migration and conservation, as well as a discussion of the biology of other species in the genus. A colour section showcases this photogenic

species to full effect, complemented by high-quality black-and-white illustrations throughout. The fascinating history of the bird's distribution is also covered extensively, stemming from the authors' first-hand experience of the battle to help the species retain a toehold in Britain. The Golden Oriole is a much-admired bird, sought by serious and casual birders alike for the beauty of its plumage and song, as well as for its rarity. By bringing the biology of this elusive species to light, this book will prove a popular addition to the Poyser list."--Bloomsbury Publishing.
