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Nota di contenuto	Book Cover; Title; Contents; Abbreviations; Introduction. Lyotard on Malraux: nihilism, art and politics; Impasse; Libidinal Economy and nihilism; Libidinal Economy and capital; The turn to judgement; The sublime and politics; Conclusion. A withdrawal from the political?; Bibliography; Index
Sommario/riassunto	Lyotard and the Political is the first book to consider the full range of the political thought of the French philosopher Francois Lyotard and its broader implications for an understanding of the political. James Williams clearly and carefully traces the development of Lyotard's thought from his early Marxist essays on the Algerian struggle for independence to his break with the thought of Marx and Freud. This is compared with Lyotard's later, highly influential writings on the politics of desire and his attempts to base a postmodern political discourse on the sublime. An indispens