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Nota di contenuto	chapter INTRODUCTION -- The signs of friendship -- part Part I MENTAL HUSBANDRY -- chapter 1 THE HOUSEWIFE AND THE HUMANISTS -- chapter 2 ECONOMIES OF FRIENDSHIP -- The textuality of amicitia -- chapter Part II Anxieties of textual access -- chapter 3 FROM ERRANT KNIGHT TO -- Masculinity and romantic fiction / PRUDENT CAPTAIN -- chapter 4 USURERS DAUGHTERS AND PRODIGAL SONS -- The gendered plot of authorship in the 1570s -- chapter Part III The theatre of clandestine marriage -- chapter 5 HOUSEHOLD STUFF -- Terence in the Reformation -- chapter 6 WHY DO SHAKESPEARE'S WOMEN HAVE CHARACTERS? Error, credit and sex in The Comedy of

-- Error, credit and sex in The Comedy of / Errors and The Taming of the Shrew -- chapter CONCLUSION -- Shylock: Why this usurer has a daughter -- chapter NOTES -- chapter PRIMARY SOURCES -- chapter SECONDARY SOURCES.

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