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Nota di contenuto	Contents; Contributors; 1. The Anthology in Jewish Literature: An Introduction; I. ANCIENT ISRAEL AND CLASSICAL JUDAISM; 2. Anthology in the Torah and the Question of Deuteronomy; 3. Wisdom and the Anthological Temper; 4. Order, Sequence, and Selection: The Mishnah's Anthological Choices; 5. Anthological Dimensions of the Babylonian Talmud; 6. Anthology and Polysemy in Classical Midrash; II. THE MIDDLE AGES; 7. The Prayerbook (Siddur) as an Anthology of Judaism; 8. Yalqut Shim'oni and the Medieval Midrashic Anthology; 9. The Hebrew Narrative Anthology in the Middle Ages 10. Midrash Rabbah and the Medieval Collector MentalityIII. THE MODERN PERIOD; 11. Homo Anthologicus: Micha Joseph Berdyczewski and the Anthological Genre; 12. Sefer Ha'aggadah: Creating a Classic Anthology; 13. The Ingathering of Traditions: Zionism's Anthology Projects; 14. Gender and the Anthological Tradition in Modern Yiddish Poetry; 15. "Our Poetry Is Like an Orange Grove": Anthologies of Hebrew Poetry in Eretz Yisrael; 16. Anthologizing the Vernacular:

Collections of Yiddish Literature in English Translation

17. Textualizing the Tales of the People of the Book: Folk Narrative Anthologies and National Identity in Modern Israel
18. The Holocaust According to Its Anthologists

Sommario/riassunto

From the Talmud to the latest collection of short stories, the anthology has been a ubiquitous presence in Jewish literature throughout its history, and has played a seminal role in the creation, transmission, and preservation of Jewish culture since ancient times. And yet of all literary genres the anthology may be the most denigrated and least understood. This volume represents a major first step in the study of the genre and of the different functions it serves as a literary form and as a medium of canonization. The book comprises eighteen essays devoted to anthological works in Jewish literature
