1. Record Nr.   UNINA9910450871903321

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   Titolo   Dante's pluralism and the Islamic philosophy of religion [[electronic resource] /] / Gregory B. Stone

   Pubbl/distr/stampa   New York, : Palgrave Macmillan, 2006

   ISBN   1-281-36972-1
                        9786611369729
                        1-4039-8309-7

   Edizione   [1st ed.]

   Descrizione fisica   1 online resource (VII, 326 p.)

   Collana   The new Middle Ages

   Disciplina   851/.1

   Soggetti   Islamic eschatology in literature
                        Electronic books.

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Bibliographic Level Mode of Issuance: Monograph

   Nota di bibliografia Includes bibliographical references (p. [311]-317) and index.

   Sommario/riassunto   This book explores the Islamic roots of the Western values of tolerance and religious pluralism, and considers Dante from the perspective of the Arab-Islamic philosophical tradition. It examines the relations between Islamic and Western thought, the historical origins of Western values, and the tradition of tolerance in classical Islamic thought.