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Nota di contenuto	National identity and music in transition : issues of authenticity in a global setting / John O'Flynn -- Where does world music come from? : globalization, Afropop and the question of cultural identity / David Murphy -- Voicing risk : migration, transgression and relocation in Spanish/Moroccan rai / Parvati Nair -- Banda, a new sound from the barrios of Los Angeles : transmigration and transcultural production / Helena Simonett -- Rapping at the margins : musical constructions of identities in contemporary France / Brian George -- The quest for national unity in Uyghur popular song : barren chickens, stray dogs, fake immortals and thieves / Joanne Smith -- The singer and the mask : voices of Brazil in Antonio Nobrega's Madeira que cupim nao roi / Robin Warner and Regina Nascimento -- Popular music, tradition and Serbian nationalism / Robert Hudson -- Those Norwegians : deconstructing the nation-state in Europe through fixity and

indifference in Norwegian club music / Stan Hawkins.

Sommario/riassunto

How are national identities constructed and articulated through music? Popular music has long been associated with political dissent, and the nation state has consistently demonstrated a determination to seek out and procure for itself a stake in the management of 'its' popular musics. This book ranges from considerations of the ideological focus of cultural nationalism through to analyses of musical hybridity and musical articulations of other kinds of identities at odds with national identity. The processes of global homogenization are thereby shown to have brought about a transitional crisi
