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Autore	Duttlinger Carolin <1976->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [260]-273) and index.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Introduction; 1. Kafka and Photography: History of a Theoretical Configuration; 2. From Film to Photography: Constructing the Viewer in the Early Diaries; 3. Der Verschollene: Visions of the New World; 4. Photographic Metamorphoses: Die Verwandlung; 5. Fetishistic Exchange: Kafka's Letters to Felice Bauer; 6. Der Proce: The Criminological Gaze; 7. Optics of Power: 'Blumfeld', 'Ein Hungerkünstler', and Das Schlo; Conclusion: Kafka the Photographer?; Bibliography; Index
Sommario/riassunto	Franz Kafka was fascinated by photography, a medium which for him came to encapsulate both the attractions and the pitfalls of modern life. In the first detailed study of photography in Kafka's work, which includes more than 20 illustrations, Carolin Duttlinger gives close readings of the most important prose works, as well as the letters and diaries. - ;Throughout his life, Franz Kafka was fascinated by photography, a medium which for him came to encapsulate both the attractions and the pitfalls of modern life. Kafka's personal engagement with the medium - as a keen viewer and collector of ph

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