

1. Record Nr.	UNINA9910450867503321
Titolo	Cinema anime [[electronic resource]] : critical engagements with Japanese animation / / edited by Steven T. Brown
Pubbl/distr/stampa	New York, : Palgrave Macmillan, c2006
ISBN	1-281-36971-3 9786611369712 1-4039-8308-9
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	BrownSteven T
Disciplina	791.43/340952
Soggetti	Animated films - Japan Animation (Cinematography) - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This collection charts the terrain of contemporary Japanese animation, one of the most explosive forms of visual culture to emerge at the crossroads of transnational cultural production in the last twenty-five years. The essays offer bold and insightful engagement with animé's concerns with gender identity, anxieties about body mutation and technological monstrosity, and apocalyptic fantasies of the end of history. The contributors dismantle the distinction between 'high' and 'low' culture and offer compelling arguments for the value and importance of the study of animé and popular culture as a key link in the translation from the local to the global.

2. Record Nr.	UNINA9910453294803321
Titolo	All the Boundaries of the Land : The Promised Land in Biblical Thought in Light of the Ancient Near East / / Nili Wazana
Pubbl/distr/stampa	Winona Lake, Indiana : , : Eisenbrauns, , 2013 ©2013
ISBN	1-57506-868-0
Descrizione fisica	1 online resource (368 p.)
Altri autori (Persone)	WazanaNili
Disciplina	221.9/1
Soggetti	Palestine in the Bible Jews Boundaries - Biblical teaching Jews - History - To 70 A.D History Electronic books. Middle East Palestine Palestine Boundaries Biblical teaching Palestine In the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originaltitel: Kol gevulot arets
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Preface""; ""Abbreviations""; ""Introduction""; ""Part 1""; ""Borders and the Concept of the Border in the Bible and Ancient Near East""; ""a€œBordera€? versus a€œFrontiera€?""; ""Spatial Merisms""; ""Part 2""; ""The Promised Land""; ""The Land Promised to the Patriarchs""; ""The Promise of World Dominion""; ""a€œThe Land of Canaan with Its Various Boundariesa€? Document (Numbers 34:1a€?12)""; ""Ezekiela€?s Vision of the Ideal Land""; ""Part 3""; ""The Fulfillment of the Promise""; ""The Dimensions of the Land in the a€œBook of Conquesta€? (Joshua 1a€?12)"" ""a€œThe Land That Yet Remainsa€? (Joshua 13:1a€?6)""""The a€œBook of Settlementa€?: The Land of the Tribal Portions""; ""The Dimensions of the Land according to Biblical Historiography""; ""Conclusion""; ""Bibliography""

What are the borders of the Promised Land in the Hebrew Bible? What drives and characterizes the descriptions given of them? The starting point for this research lies in the premise that, despite their detailed geographical nature, the biblical texts are not genuinely geographical documents. They are more appropriately to be understood and examined as literary texts composed in the service of an ideological agenda. In order to comprehend properly the idea of the Promised Land presented in the Hebrew Bible—its definitions, dimensions, and significance—we must understand that the descriptions belong to diverse literary genres, were composed according to various literary devices that require decoding, and that reflect a range of perspectives, outlooks, and notions. All the Boundaries of the Land provides engaging fresh perspectives on the variant views of the Promised Land in the interface between literature, history, geography, and ideology. It does not intend to answer the question of how the borders of the land altered throughout the course of history. The reader will find no maps or outlines in this book. The emphasis is on the literary tools that were employed by the biblical authors who described the borders, and the ideological motives that guided them. Erratum: All the Boundaries of the Land: The Promised Land in Biblical Thought in Light of the Ancient Near East was published with the support of the Israel Science Foundation (ISF). They funded the translation of the book into English and enabled Nili Wazana to make her research accessible to the wider scientific community. The preface to the book mistakenly fails to mention their contribution, thanking instead the Israel Academy of Science. Future editions will acknowledge the author's gratitude to the Israel Science Foundation.
