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Nota di bibliografia	Includes bibliographical references (p. [187]-210) and index.
Nota di contenuto	CONTENTS; ABBREVIATIONS; INTRODUCTION; 1 ""I COPIED EVERYTHING LETTER BY LETTER"": Locating the Copyists of Early Christian Literature; 2 ""GIRLS TRAINED FOR BEAUTIFUL WRITING"": Female Scribes in Roman Antiquity and Early Christianity; 3 ""FOR I COULD NOT FIND THE SYLLABLES"": The Education and Training of Early Christian Scribes; 4 ""MAKE AND SEND ME COPIES"": Private Scribal Networks and the Transmission of Early Christian Literature; 5 ""I AM THE GUARDIAN OF LETTERS"": Contested Readings, Authoritative Texts, and Early Christian Scribes; CONCLUSION; NOTES; SELECTED BIBLIOGRAPHY; INDEX
Sommario/riassunto	Who were the scribes who copied early Christian literature during the second and third centuries? What roles did they play in the dissemination of these writings? To answer these questions, this study uses evidence from early Christian literature and the earliest Christian papyri - including their physical features and textual characteristics.