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MORRISON; UNSEEN OR UNSPEAKABLE? RACIAL EVIDENCE IN BALDWIN'S AND MORRISON'S NONFICTION
THE ART OF WHITENESS IN THE NONFICTION OF JAMES BALDWIN AND TONI MORRISON
THE EVIDENCE OF THINGS NOT SEEN: THE ALCHEMY OF RACE AND SEXUALITY; FEMININITY, ABJECTION, AND (BLACK) MASCULINITY IN JAMES BALDWIN'S *GIOVANNI'S ROOM* AND TONI MORRISON'S *BELOVED*; NOTES ON CONTRIBUTORS; INDEX

Sommario/riassunto

This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison's reciprocal literary relationship. By reading these authors side-by-side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.
