

1. Record Nr.	UNINA9910450856103321
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Titolo	The taming of solitude : separation anxiety in psychoanalysis // Jean-Michel Quinodoz ; foreword by Hanna Segal ; translated by Philip Slotkin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1993
ISBN	0-203-37638-2 0-203-35962-3 6610048681 1-280-04868-9 1-134-87434-0 9786610048687
Edizione	[English language ed.]
Descrizione fisica	1 online resource (222 p.)
Collana	New library of psychoanalysis ; ; 20
Disciplina	616.89/17
Soggetti	Psychoanalysis Psychotherapist and patient Separation anxiety Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 194-203) and indexes.
Nota di contenuto	""Book Cover""; ""Half-Title""; ""Title""; ""Copyright""; ""Contents""; ""Foreword""; ""PART ONE Separation anxiety in psychoanalytic practice""; ""1 Separation anxiety in transference phantasies""; ""The two faces of solitude""; ""Separation anxiety: a universal phenomenon""; ""How is separation anxiety manifested?""; ""Between the conscious and the unconscious""; ""Freud, separation and object-loss""; ""Reality and the phantasy of separation and object-loss""; ""Separation anxiety in the analysand2-analyst relationship""; ""From clinical practice to the various theories""; ""Notes"" ""2 Separation anxiety illustrated by a clinical example""""The diversity of manifestations of separation anxiety""; ""Meanings of an instance of acting out""; ""Repetition of an infantile psychological trauma""; ""Towards the working through of the Oedipal situation""; ""The link between love and hate in ambivalence""; ""The return of separation anxiety with the

approach of the end of the analysis"; "Being oneself and tolerating solitude"; "3 Approaches to the interpretation of separation anxiety"; "Separation and differentiation"; "Distinguishing for the purpose of unification"

"Separation anxiety and mourning-work""Losses and gains"; "At the junction between narcissistic relations and object relations"; "Separation anxiety and narcissistic disorders"; "Note"; "PART ONE Separation anxiety in psychoanalytic practice"; "4 Freud, separation anxiety and object-loss"; "1 Separation and object-loss in Freud's early writings"; "Infantile dependence and helplessness"; "Fear of separation as the source of anxiety in the child"; "The question of primary narcissism"; "2 a?Mounting and melancholiaa? (1917e [1915])"

"Introjection of the lost object""Ambiguities in Freud"; "It is the subject-ego that criticizes the object and not the other way round"; "Where does the sadism of the superego come from?"; "Splitting of the ego and disavowal of reality as defences against object-loss"; "A transference example of introjection of the lost object and of the turning back of hate against oneself"; "3 Inhibitions, Symptoms and Anxiety (1926d)"; "Freud and Ranka's The Trauma of Birth"; "Anxiety as a reaction of the ego to the danger of object-loss" "The dangers vary according to the time of life""Repetition, remembering and expectation of the traumatic situation"; "The relationship between external and internal danger"; "The affects of anxiety, pain and mourning"; "Splitting of the ego, Freud's third theory of anxiety"; "The influence of Inhibitions, Symptoms and Anxiety"; "Note"; "5 The views of Melanie Klein and her school on separation anxiety and object-loss"; "1 Separation anxiety and object-loss in Melanie Klein"; "Separation and object-loss in the paranoid-schizoid position and the depressive position" "The manic defence"

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