

1. Record Nr.	UNINA9910450855503321
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Titolo	The state and the politics of knowledge // Michael W. Apple ; [assisted by] Peter Aasen. [and others]
Pubbl/distr/stampa	New York ; ; London : , : RoutledgeFalmer, , 2003
ISBN	1-280-02553-0 0-415-93513-X 0-203-44119-2 1-135-95139-X
Descrizione fisica	1 online resource (268 p.)
Altri autori (Persone)	AasenPetter
Disciplina	379
Soggetti	Education and state Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 235-250) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; The State and the Politics of Knowledge; Becoming Right: Education and the Formation of Conservative Movements; Reading Polynesian Barbie: Iterations of Race, Nation, and State; Rethinking the Education State Formation Connection: The State, Cultural Struggles, and Changing the School; What Happened to Social-Democratic Progressivism in Scandinavia? Restructuring Education in Sweden and Norway in the 1990s; Schooling, Work, and Subjectivity; Democracy, Technology, and Curriculum: Lessons from the Critical Practices of Korean Teachers Educating the State, Democratizing Knowledge: The Citizen School Project in Porto Alegre, BrazilAfterword; Notes; References; Contributors; Index
Sommario/riassunto	Michael W. Apple has assembled established and emerging scholars to show how political institutions regulate knowledge and legitimate certain versions of culture.