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Autore	Boyle A. J (Anthony James)
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Nota di bibliografia	Includes bibliographical references (p. 240-251) and indexes.
Nota di contenuto	Book Cover; Title; Contents; Preface; Textual note; THE ROMAN THEATRE; THE DECLAMATORY STYLE; IDEAS MADE FLESH; THE BODY OF THE PLAY; THE PALIMPSESTIC CODE; THE THEATRICALISED WOR(L)D; SENECA INSCRIPTVS; IDEOLOGY AND MEANING; THE METATHEATRICAL MIND; TRAGEDY AND CULTURE; Senecan chronology; Notes; Bibliography; General index; Index of main passages discussed;
Sommario/riassunto	Tragic Seneca undertakes a radical re-evaluation of Seneca's plays, their relationship to Roman imperial culture and their instrumental role in the evolution of the European theatrical tradition.