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Titolo	Constructions of female homoeroticism in early modern drama [[electronic resource] /] / Denise A. Walen
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Nota di bibliografia	Includes bibliographical references (p. [201]-219) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 The Eidolic Lesbian in Early Modern England; 2 Playfully Emergent Lesbian Erotics; 3 Anxiously Emergent Lesbian Erotics; 4 Predatory Lesbian Erotics; 5 Utopian Lesbian Erotics; Conclusion; Appendix: List of Plays; Notes; Bibliography; Index
Sommario/riassunto	This book explores representations of love and desire between female characters in nearly seventy plays written between 1580 and 1660. The work argues that playwrights of late sixteenth- and early seventeenth-century England recognized and constructed richly diverse tropes of female homoerotic desire. Writers place female characters in erotic situations with other female characters in playful scenarios of mistaken identity, in anxious moments of amorous intrigue, in predatory situations and in enthusiastic, utopian representations of romantic love. These plays indicate an awareness of female homoeroticism in

early modern England and believe statements that literary evidence of homosexuality was concerned primarily with men.
