

1. Record Nr.	UNINA9910450847403321
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Titolo	Ernest Hemingway [[electronic resource]] : machismo and masochism / / by Richard Fantina
Pubbl/distr/stampa	Houndmills, Basingstoke, Hampshire ; ; New York, : Palgrave Macmillan, c2005
ISBN	1-281-36087-2 9786611360870 0-230-60112-X
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (215 p.)
Disciplina	813/.52
Soggetti	Masculinity in literature Masochism in literature Machismo in literature Sex role in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Hemingway and Theories of Masochism; 2 Elements of Masochism in Hemingway's Work; 3 Desire and Denial; 4 Hemingway and the Feminine Complex; 5 Defying the Code; 6 Hemingway, Race, and Colonialism; 7 Reaffirming the Code; Notes; Works Cited; Index
Sommario/riassunto	This study breaks new ground by examining the profoundly submissive and masochistic posture toward women exhibited by many of Hemingway's heroes, from Jake Barnes in The Sun Also Rises to David Bourne in The Garden of Eden. The discussion draws on the ideas of diverse authors revealing that 'masochistic aesthetic' informs many of the texts.