

1. Record Nr.	UNINA9910451284103321
Titolo	Writes of passage : reading travel writing / / edited by James Duncan and Derek Gregory
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-72125-0 1-280-32994-7 0-203-05454-7 0-585-44856-6
Descrizione fisica	1 online resource (234 p.)
Altri autori (Persone)	DuncanJames S GregoryDerek <1951->
Disciplina	808/.06691 820.9355
Soggetti	Travel writing Travel in literature Travel - 18th century Travel - 19th century Voyages, Imaginary Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of contributors; Introduction JAMES DUNCAN AND DEREK GREGORY; Limited Visions of Africa: Geographies of savagery and civility in early eighteenth-century narratives ROXANN WHEELER; Enlightenment Travels: The making of epiphany in Tibet LAURIE HOVELL MCMILLIN; Writing Travel and Mapping Sexuality: Richard Burton's Sotadic Zone RICHARD PHILLIPS; The Flight from Lucknow: British women travelling and writing home, 1857 8 ALISON BLUNT; Scripting Egypt: Orientalism and the cultures of travel DEREK GREGORY Dis-Orientation: On the shock of the familiar in a far-away place JAMES DUNCAN The Exoticism of the Familiar and the Familiarity of the Exotic: Fin-de-sicle travelers to Greece ROBERT SHANNAN PECKHAM;

Travelling through the Closet MICHAEL BROWN; Writing Over the Map of Provence: The touristic therapy of A Year in Provence JOANNE P.SHARP; Index

Sommario/riassunto

Writes of Passage explores the interplay between a system of "othering" which travelers bring to a place, and the "real" geographical difference they discover upon arrival. Exposing the tensions between the imaginary and real, Duncan and Gregory and a team of leading international contributors focus primarily upon travelers from the 18th and 19th Centuries to pin down the imaginary within the context of imperial power. The contributors focus on travel to three main regions: Africa, South Asia, and Europe - wit the European examples being drawn from Britain, France and Greece.

2. Record Nr.

UNINA9910450847003321

Autore

Lorenzato Kathy Irvine <1955->

Titolo

Filling a need while making some noise [[electronic resource] ] : a music therapist's guide to pediatrics / / Kathy Irvine Lorenzato ; foreword by Kay Roskam

Pubbl/distr/stampa

London ; ; Philadelphia, : Jessica Kingsley Publishers, 2005

ISBN

1-280-56644-2  
9786610566648  
1-84642-447-X

Descrizione fisica

1 online resource (144 p.)

Disciplina

615.8/5154/083

Soggetti

Children - Diseases - Treatment  
Music therapy for children  
Electronic books.

Lingua di pubblicazione

Inglese

Formato

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Livello bibliografico

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Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 132-135 ) and index.

Nota di contenuto

COVER; Filling a Need While While Making Some Noise; Contents; Foreword; Prelude; A note on the text; 1. The Gospel According to Me; # 1 Goal: fun; 2. Is All this Noise Necessary (You Betcha); In the beginning; Child Life; Perfect place for a music therapist; Empowering

patients; Respect; Child development; Knowing appropriate parental behavior when you see it; The job is five days/week; 3. The Group Experience; Music therapy group; Safety first - group instruments; Parents in the group; Group songs; Cue the group; Changing the group to fit individual needs; Drum improvisation group; Hussy!

4. The Importance of Being Staff Recognizing the expertise of others; Co-treating; Celebrations; Nurse as ally; I'll do anything; Support your local nurse!; Priority patients; Hierarchy; Be kind to housekeepers; MT assessment - what do you really need to know?; Data collection - less is more; Charting; Rounds; Changing the environment; 5. Getting Specific in the Acute Medical Setting; Common diseases in pediatrics; Bone marrow transplant/stem cell transplant; Isolation; Latex allergies; Child abuse; 6. Tools of the Trade; Piano lessons; Songwriting; Song choosing; Worst ages/best ages; Nicole Back door approach Ashley; 7. Welcome to the Broken Hearts Club; Friends; Boundaries; Psychosocial aspects to cancer; Bad times - relapse; Father and son; 8. The Art of the Family; Hospitalization as a monkey wrench; Siblings; Brothers; Brandy; Funerals; 9. Critical Care Units; Pediatric Intensive Care Unit; DJ; Burn unit; 10. There Are All Kinds of Suffering; Pain and fear; Guided imagery; Cancer treatment changes; A word to parents - you know who you are; 11. Complaint Department; Complaints? Moi?; Adagio for strings - a controlled substance; Religious conversion on pediatrics Height issues, or size does matter 12. Grand Finale (Finally); Toddlers keep you humble; Survival tips; Coda; References; Further Reading; Song Books; Resources; Commonly Used Medical Abbreviations; Index

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## Sommario/riassunto

This book is an inspiring and engaging nuts-and-bolts guide for music therapists who are interested in working in pediatrics. The author paints a vivid picture of what it's like to work, as a member of support staff in a teaching hospital, with children and families who are facing tremendous health challenges and engaging in music therapy.

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