

1. Record Nr.	UNINA9910458311503321
Autore	Rowe Nick <1954->
Titolo	Playing the other [[electronic resource]] : dramatizing personal narratives in playback theatre // Nick Rowe
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007
ISBN	1-280-92942-1 9786610929429 1-84642-582-4
Descrizione fisica	1 online resource (210 p.)
Disciplina	792.02/2
Soggetti	Improvisation (Acting) Drama - Therapeutic use Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-202) and indexes.
Nota di contenuto	COVER; Playing the Other; Contents; ACKNOWLEDGEMENTS; SPECIAL NOTES; Chapter 1Setting the Scene; Chapter 2Openness and Ethics; Chapter 3Personal Storiesin Public Places; Chapter 4Narratives and Memory Work; Chapter 5A Very Different Kind of Dialogue:The Symbolic in Playback Theatre; Chapter 6On 'The Narrow Ridge':The Performers' Response to the Story; Chapter 7The Exploration of Occasion:Improvisation and Playback Theatre; Chapter 8The Ensemble; Chapter 9The Ethical Limitationsof Playback Performing; Chapter 10Reflexivity and the Personal Story:Playback Theatreas Social Intervention Chapter 11Concluding ThoughtsAPPENDIX 1 PLAYBACK THEATRE: A SHORT STORY; APPENDIX 2 'SHORT FORMS' USED IN PLAYBACK THEATRE; REFERENCES; SUBJECT INDEX; AUTHOR INDEX
Sommario/riassunto	This book is an exploration and critique of 'playback theatre', a form of improvised theatre in which a company of performers spontaneously enact autobiographical stories told to them by members of the audience. With more than ten years' experience with Playback Theatre York, the author introduces the reader to the basics of playback theatre.

2. Record Nr.	UNINA9910450839303321
Autore	Pollard A. J
Titolo	Imagining Robin Hood [[electronic resource]] : the late-medieval stories in historical context // A.J. Pollard
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	1-280-28126-X 9786610281268 0-203-00552-X
Descrizione fisica	1 online resource (301 p.)
Classificazione	15.01 15.70
Disciplina	820.9/351
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Robin Hood (Legendary character) English literature - Early modern, 1500-1700 - History and criticism Literature and society - England - History - To 1500 Literature and history - England - History - To 1500 Ballads, English - England - History and criticism Outlaws - England - History - To 1500 Outlaws in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 254-265) and index.
Nota di contenuto	Texts and context -- Yeomanry -- A greenwood far away -- Crime, violence and the law -- Religion and the religious -- Fellowship and fraternity -- Authority and the social order -- History and memory -- Farewell to merry England.
Sommario/riassunto	A.J. Pollard takes us back to the earliest surviving stories, tales and ballads of Robin Hood, and re-examines the story of this fascinating figure. Setting out the economic, social and political context of the time, Pollard illuminates the legend of this yeoman hero and champion of justice as never before. Imagining Robin Hood questions: what a 'yeoman' was, and what it meant to be a fifteenth-century Englishman. Was Robin Hood hunted as an outlaw, or respected as an

officially appointed forest ranger? Why do we ignore the fact that this
celebrated
