

1. Record Nr.	UNINA9910450834803321
Autore	Callahan Lance <1964, >
Titolo	In the shadows of divine perfection : Derek Walcott's Omeros // Lance Callahan
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-135-88454-4 1-280-09997-6 0-203-00987-8
Descrizione fisica	1 online resource (152 p.)
Collana	Studies in major literary authors ; ; v. 30
Disciplina	811 811/.54
Soggetti	West Indian poetry (English) - Greek influences Epic poetry, English - History and criticism Castaways in literature Exiles in literature Electronic books. West Indies In literature Saint Lucia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	IN THE SHADOWS OF DIVINE PERFECTION; Copyright; Contents; Preface; Acknowledgments; I. Greek Calypso; II. The Color of Shadows; III. Strange Attractors; Notes; Works Cited; Index
Sommario/riassunto	In the Shadows of Divine Perfection provides an examination of Derek Walcott's Omeros (1990)- the St. Lucian poet's longest work, and the piece that secured his Nobel Laureate-that reveals the deep-seated bond between the root narratives of ancient Greece to the cultural products and practices of the contemporary Caribbean. This book presents the first detailed reading of Walcott's highly controversial attempt to craft a Caribbean master narrative. This book also presents an overview of the poem's ideological orientation and a far-reaching critique of current postcolonial theory. Lance Callahan

