

1. Record Nr.	UNINA9910461445803321
Autore	Garloff Katja
Titolo	Words from abroad [[electronic resource]] : trauma and displacement in postwar German Jewish writers // Katja Garloff
Pubbl/distr/stampa	Detroit, Mich., : Wayne State University Press, 2005
ISBN	0-8143-3577-2
Descrizione fisica	1 online resource (265 p.)
Collana	Kritik, German literary theory and cultural studies
Disciplina	830.9/8924/009045
Soggetti	German literature - Jewish authors - History and criticism German literature - 20th century - History and criticism Authors, Exiled - Foreign countries German literature - Foreign countries - History and criticism Psychic trauma in literature Jewish diaspora in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 221-236) and index.
Nota di contenuto	Trauma and displacement -- The inability to return: German Jewish intellectuals after the Holocaust -- Peter Weiss's skeptical cosmopolitanism -- Nelly Sachs and the myth of the "German-Jewish symbiosis" -- Paul Celan's revisiting of Eastern Europe -- Toward the possibility of a diasporic community.

2. Record Nr.	UNINA9910450834803321
Autore	Callahan Lance <1964, >
Titolo	In the shadows of divine perfection : Derek Walcott's Omeros / / Lance Callahan
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-135-88454-4 1-280-09997-6 0-203-00987-8
Descrizione fisica	1 online resource (152 p.)
Collana	Studies in major literary authors ; ; v. 30
Disciplina	811 811/.54
Soggetti	West Indian poetry (English) - Greek influences Epic poetry, English - History and criticism Castaways in literature Exiles in literature Electronic books. West Indies In literature Saint Lucia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	IN THE SHADOWS OF DIVINE PERFECTION; Copyright; Contents; Preface; Acknowledgments; I. Greek Calypso; II. The Color of Shadows; III. Strange Attractors; Notes; Works Cited; Index
Sommario/riassunto	In the Shadows of Divine Perfection provides an examination of Derek Walcott's Omeros 1990)- the St. Lucian poet's longest work, and the piece that secured his Nobel Laureate-that reveals the deep-seated bond between the root narratives of ancient Greece to the cultural products and practices of the contemporary Caribbean. This book presents the first detailed reading of Walcott's highly controversial attempt to craft a Caribbean master narrative. This book also presents an overview of the poem's ideological orientation and a far-reaching critique of current postcolonial theory. Lance Callahan

3. Record Nr.	UNINA9910150350703321
Autore	Brown Jeffrey A. <1966->
Titolo	The modern superhero in film and television : popular genre and American culture / / by Jeffrey A. Brown
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	0-367-87314-1 1-315-70898-1 1-317-48450-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 pages)
Collana	Routledge Advances in Comics Studies ; ; 2
Disciplina	791.43/652 791.43652
Soggetti	Superhero films - United States - History and criticism Superhero television programs - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Hollywood superheroes : commercial economy, spectacle, and the universe -- 2. Supermen and wonder women : gender ideals and live-action superheroes --3. Superheroes rewriting 9/11 and remasculinizing America -- 4. America, nostalgia, and exceptionalism -- 5. Diversity and marginalization -- 6. Spoofs, parody, and camp.
Sommario/riassunto	"Hollywood's live-action superhero films currently dominate the worldwide box-office, with the characters enjoying more notoriety through their feature film and television depictions than they have ever before. This book argues that this immense popularity reveals deep cultural concerns about politics, gender, ethnicity, patriotism, and consumerism after the events of 9/11. Superheroes have long been agents of hegemony, fighting for abstract ideals of justice while overall perpetuating the American status quo. Yet at the same time, the book explores how the genre has also been utilized to question and critique these dominant cultural assumptions"--Provided by publisher.