

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910461445803321 |
| Autore | Garloff Katja |
| Titolo | Words from abroad [[electronic resource]] : trauma and displacement in postwar German Jewish writers / / Katja Garloff |
| Pubbl/distr/stampa | Detroit, Mich., : Wayne State University Press, 2005 |
| ISBN | 0-8143-3577-2 |
| Descrizione fisica | 1 online resource (265 p.) |
| Collana | Kritik, German literary theory and cultural studies |
| Disciplina | 830.9/8924/009045 |
| Soggetti | German literature - Jewish authors - History and criticism German literature - 20th century - History and criticism Authors, Exiled - Foreign countries German literature - Foreign countries - History and criticism Psychic trauma in literature Jewish diaspora in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 221-236) and index. |
| Nota di contenuto | Trauma and displacement -- The inability to return: German Jewish intellectuals after the Holocaust -- Peter Weiss's skeptical cosmopolitanism -- Nelly Sachs and the myth of the "German-Jewish symbiosis" -- Paul Celan's revisiting of Eastern Europe -- Toward the possibility of a diasporic community. |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910450834803321 |
| Autore | Callahan Lance <1964, > |
| Titolo | In the shadows of divine perfection : Derek Walcott's Omeros / / Lance Callahan |
| Pubbl/distr/stampa | New York : , : Routledge, , 2003 |
| ISBN | 1-135-88454-4 1-280-09997-6 0-203-00987-8 |
| Descrizione fisica | 1 online resource (152 p.) |
| Collana | Studies in major literary authors ; ; v. 30 |
| Disciplina | 811 811/.54 |
| Soggetti | West Indian poetry (English) - Greek influences Epic poetry, English - History and criticism Castaways in literature Exiles in literature Electronic books. West Indies In literature Saint Lucia In literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | IN THE SHADOWS OF DIVINE PERFECTION; Copyright; Contents; Preface; Acknowledgments; I. Greek Calypso; II. The Color of Shadows; III. Strange Attractors; Notes; Works Cited; Index |
| Sommario/riassunto | In the Shadows of Divine Perfection provides an examination of Derek Walcott's Omeros 1990)- the St. Lucian poet's longest work, and the piece that secured his Nobel Laureate-that reveals the deep-seated bond between the root narratives of ancient Greece to the cultural products and practices of the contemporary Caribbean. This book presents the first detailed reading of Walcott's highly controversial attempt to craft a Caribbean master narrative. This book also presents an overview of the poem's ideological orientation and a far-reaching critique of current postcolonial theory. Lance Callahan |

| | |
|-------------------------|--|
| 3. Record Nr. | UNINA9910150350703321 |
| Autore | Brown Jeffrey A. <1966-> |
| Titolo | The modern superhero in film and television : popular genre and American culture / / by Jeffrey A. Brown |
| Pubbl/distr/stampa | New York : , : Routledge, , 2017 |
| ISBN | 0-367-87314-1 1-315-70898-1 1-317-48450-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (173 pages) |
| Collana | Routledge Advances in Comics Studies ; ; 2 |
| Disciplina | 791.43/652 791.43652 |
| Soggetti | Superhero films - United States - History and criticism Superhero television programs - United States - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Hollywood superheroes : commercial economy, spectacle, and the universe -- 2. Supermen and wonder women : gender ideals and live-action superheroes --3. Superheroes rewriting 9/11 and remasculinizing America -- 4. America, nostalgia, and exceptionalism -- 5. Diversity and marginalization -- 6. Spoofs, parody, and camp. |
| Sommario/riassunto | "Hollywood's live-action superhero films currently dominate the worldwide box-office, with the characters enjoying more notoriety through their feature film and television depictions than they have ever before. This book argues that this immense popularity reveals deep cultural concerns about politics, gender, ethnicity, patriotism, and consumerism after the events of 9/11. Superheroes have long been agents of hegemony, fighting for abstract ideals of justice while overall perpetuating the American status quo. Yet at the same time, the book explores how the genre has also been utilized to question and critique these dominant cultural assumptions"--Provided by publisher. |