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Nota di contenuto	Contents; Acknowledgments; Introduction Moonscape: The Surgical Intensive Care Unit; 1 A Caring Ethic: Nurses and the Dilemma of Powerlessness; 2 The Best of Times, the Worst of Times: The Residents; 3 Diverse Universes of Medical Discourse: The Fellows; 4 The Attendings; 5 Is Death the Enemy, or Suffering?; 6 Confronting Death in the Surgical Intensive Care Unit; 7 Intensive Caring in New Zealand; 8 Going Gentle into that Good Night: Death in Auckland; 9 Focusing on the Bottom Line; 10 The Dominion of Death; Appendix "Hard" Science, "Soft" Science, Social Science: The Anxiety of Methods NotesReferences; Index
Sommario/riassunto	Life and Death in Intensive Care offers a unique portrait of the surgical intensive care unit (SICU), the place in medical centers and hospitals where patients with the gravest medical conditions-from comas to terminal illness-are treated. Author Joan Cassell employs the concept of "'moral economies'" to explain the dilemmas that patients, families, and medical staff confront in treatment. Drawing upon her fieldwork conducted in both the United States and New Zealand, Cassell

compares the moral outlooks and underlying principles of SICU nurses,
residents, intensivists, and surgeons
