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Sommario/riassunto	This collection of essays prepared by an international team of scholars, critics and translators, records the ways in which James Joyce's work has been received, translated and published in different areas of Europe. Joyce is now widely considered one of the most influential writers of the twentieth century. The impact of his work has been significant not only in the English-speaking world, but also in many European literatures. The essays in this collection explore the reception of Joyce in Germany, Russia, Scandinavia, Eastern Europe, Italy, France, Spain, Greece and Ireland.