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Collana	Contemporary geographies of leisure, tourism, and mobility ; ; 6
Altri autori (Persone)	ColesTim Edward <1970-> TimothyDallen J
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; List of contributors; Preface; Acknowledgements; 'My field is the world': conceptualizing diasporas, travel and tourism; Diasporic experiences of tourism; Tourism and third space populations: the restless motion of diaspora peoples; Conceptualizing return visits: a transnational perspective; Tourism, racism and the UK Afro-Caribbean diaspora; Linking diasporas and tourism: transnational mobilities of Pacific Islanders resident in New Zealand; Jewish past as a 'foreign country': the travel experiences of American Jews American children of the African diaspora: journeys to the motherlandPreparation, simulation and the creation of community: Exodus and the case of diaspora education tourism; 'To stand in the shoes of my ancestors': tourism and genealogy; Settings and spaces for diaspora tourism; The 'isle of home' is always on your mind:

subjectivity and space at Ellis Island Immigration Museum; The culture of tourism in the diaspora: the case of the Vietnamese community in Australia; Mobilizing Hrvatsko: tourism and politics in the Croatian diaspora
Sojourners, guanxi and clan associations: social capital and overseas Chinese tourism to China; Mobilizing diasporas for tourism; Diaspora, cultural capital and the production of tourism: lessons from enticing Jewish-Americans to Germany; Mae'n Bryd I ddod Adref It's Time to Come Home: exploring the contested emotional geographies of Wales; India and the ambivalences of diaspora tourism; Reinventing Tulip Time: evolving diasporic Dutch heritage celebration in Holland (Michigan); Selling diaspora: producing and segmenting the Jewish diaspora tourism market
Tourism and diasporas: current issues and future opportunities
Index

Sommario/riassunto

The book introduces the main features and constructs of diasporas, and explores their implications for the consumption, production and practices of tourism.
