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Nota di bibliografia	Includes bibliographical references (p. [141]-146).
Nota di contenuto	Contents; Introduction; The Cultural Quarter Definitional Landscape; Conceptual Confusion: Arts Industry, Heritage Industry, Creative Industry or Culture as a Creative Industry?; Creating Sustainable Cultures: Do We Need Them?; Culture as a Creative Industry?; Defining Cultural Quarters and Cultural Industries Quarters; Criticisms of Cultural Quarters; The Ingredients for a Successful Cultural Quarter; Cultural Quarter Practice in England; Sheffield Cultural Industries Quarter; The Other Sheffield Cultural Industries Quarter: Sheffield Art Gallery and Museum Trust A Reinvention of the Craft Industries, Wolverhampton Cultural

Quarter Cultural Entrepreneurship, Newcastle Arts Centre; Features and Benefits of Cultural Quarters, Internationally; The Museums Quarter, Vienna; Temple Bar, Dublin; Grand Opera House, Belfast; Putting the Principles into Practice: A Cultural Quarter for a Proud Northern Town; Politics: The Wider City, Region and the Manchester Shadow; Local Policy Frameworks; The Bolton Cultural Policy Concept; The Geographic, Demographic and Infra-structure Context; Bolton Public Sector Cultural Provision

Further and Higher Education, with some Reference to Schools Bolton Cultural Industry Statistics; Key Influencing Factors in Establishing a Cultural Quarter; The Town Centre Factor, an Architectural Inheritance and Zoning; Creative Business Growth as a Contribution to Wealth Creation; The Existence and Use of a Council Cultural Infrastructure; The Existence of a Cultural Infrastructure and the Cultural Tourism Influence; Graduate Retention and Added Value Jobs; The Information Technology Phenomenon; The Importance of Cultural Diversity and the Bolton Profile; The Manchester Shadow

The Nuts and Bolts: Outputs, Resources, Procurement Routes and Management Summaries of Outputs; Procurement Routes; Management Structures to Deliver the Development; The Availability of Public Resources to Support a Cultural Quarter Development; Public Sector Decision-Making? Two Crescents: One Place?; No Action; Adopt a Single Cluster Site; Adopt a Designated Cultural Quarter, Two Crescents - One Place?; A Generic Structural Model; The Purpose of a Cultural Quarter; How Can This Be Achieved?; Modelling the Cultural Quarter in Practice; Activity: Learning

Activity: Information, Networks and Digitisation Activity: Performing Arts; Activity: Tourism and Hotels; Activity and Meaning: Cultural Organisations, Voluntary Groups and Societies; Activity and Meaning: Creative Businesses and Ateliers; Activity and Placemaking: Small Businesses and Shops; A Sense of Place: The Marketplace; A Sense of Place, Space and Fabric: Street Furniture, Signage, Nature and the Environment; Movement: Transport; Conclusion; How Do The Cultural Quarters Compare?; Critical Success Factors and Risks; Bibliography; Appendix 1 - The Bolton Town Action Plan

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## Sommario/riassunto

This definitive book provides a conceptual context for cultural quarters through a detailed discussion concerning the principles of urban design and planning. To examine these issues, the book presents several case studies drawn from Northern England, Ireland and Vienna to position the emergence of specific cultural areas within a historical and social context and the economics of maintaining the respective districts. Extending this investigation, the author provides an explicit analysis of Bolton Borough Council's moves towards establishing a cultural sector in the town centre, with reference

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