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Sommario/riassunto	One of the most controversial figures in the history of ideas as well as music, Richard Wagner continues to stimulate debate whenever his works are performed. Drawing upon the scholarship of The New Grove Dictionary of Opera, the most comprehensive dictionary of opera in the world, BarryMillington offers a concise, portable survey and guide, which will make a welcome addition to the shelf of anyone who loves opera. Millington has completely updated the original pieces and contributed four new chapters on Wagner, including a summary of Wagner productions from 1876 to the present day, a suggeste