

1. Record Nr.	UNINA9910460368203321
Autore	Shaw Rosalind
Titolo	Localizing Transitional Justice [[electronic resource]] : Interventions and Priorities after Mass Violence
Pubbl/distr/stampa	Palo Alto, : Stanford University Press, 2010
ISBN	0-8047-7463-3
Descrizione fisica	1 online resource (364 p.)
Collana	Stanford Studies in Human Rights
Altri autori (Persone)	WaldorfLars HazanPierre
Disciplina	340/.115
Soggetti	Transitional justice Human rights Crimes against humanity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Contributors -- Chapter 1. Introduction: Localizing Transitional Justice -- Chapter 2. Stay the Hand of Justice -- Chapter 3. Transitional Justice After September 11 -- Chapter 4. An Acknowledged Failure -- Chapter 5. Histories of Innocence -- Chapter 6. Linking Justice with Reintegration? -- Chapter 7. Reconciliation Grown Bitter? -- Chapter 8. Silence and Dialogue -- Chapter 9. "Like Jews Waiting for Jesus" -- Chapter 10. Weaving a Braid of Histories -- Chapter 11. Dealing with the Past when the Conflict Is Still Present -- Chapter 12. Local Transitional Justice Practice in Pretransition Burma -- Afterword. Elevating Transitional Local Justice or Crystallizing Global Governance? -- Notes -- Bibliography -- Index
Sommario/riassunto	Through war crimes prosecutions, truth commissions, purges of perpetrators, reparations, and memorials, transitional justice practices work under the assumptions that truth telling leads to reconciliation, prosecutions bring closure, and justice prevents the recurrence of violence. But when local responses to transitional justice destabilize these assumptions, the result can be a troubling disconnection between international norms and survivors' priorities. Localizing Transitional

2. Record Nr.	UNINA9910450813803321
Autore	Shippy Peter Jay <1961->
Titolo	Thieves' Latin [[electronic resource]] : poems // by Peter Jay Shippy
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2003
ISBN	1-58729-438-9
Descrizione fisica	1 online resource (101 p.)
Collana	The Iowa poetry prize
Disciplina	811.6 811/.6
Soggetti	American poetry American literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Winner of the Iowa poetry prize."
Nota di contenuto	America, USA; Part One; The Special People; Crocodiles Shed Their Tears When Devouring Francis Bacon; Why Is the Crow a Harmful Bird?; Stars by Children; When Alice Coltrane Calls; Transgenic Laureate; Ether Talk; Two Stans Eat; MaxErnst; Bunnyman, an Elegy; No One Understands Who I Really Am So I Will Wear CopperCladding, Oxidize, Turn Green and Blend in with the Trees; Reykjavik; Me My Dog and Our Pornography; The Skidding of Tottie Coughdrop; Flying on Instruments; Weathercast; Part Two; Was Postmodern; Ack-Ack; Nauman's PsalmBook; The Bowling Pin Forest; Buzzcocks; Sehnsuch AwfrgawdsakesNiagara, Niagara; Eskimo Is Lucien; Walking with Planck; What Is an Antidote?; Novemberite; Dik-Dik; Alack; Fink; Not the Kind of Poem Found in the Japanese Edition of Tiger Beat or the Ballad of the Bodiless Man; Alien Immigrant; Crack; Part Three; Little Poe Station; America: Before the Last War; Dogs Resembling Their Owners; Caught between the Twisted Stars; Portrait of God on Work Release; It Ain't Boasting If . . . ; Mandelstam Space Station Down; The Baudelaire Hospital & Grill; Me I Disconnect from You; Earth Is a Lonely Town;

Architecture and Morality

Page One Thousand Three Hundred and Thirty-Nine
Finally We Are No One; Inhaler

Sommario/riassunto

"Ah, what happens." Like the con men who rely on thieves' Latin to ply their trade, the poems in Peter Jay Shippy's award-winning collection don't play well with other poems. They are difficult. They rave. They are unsettling and blunt. They crash cars and ride tsunamis and hitch rides on tugs. They also provide a contemporary, ironic, and tender view of America, all the while layering wordplay, cleverness, and sentiment.
