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Nota di contenuto	Machine generated contents note: Part 1 Gender, Voice, and Self-Representation -- 1 Testing and Testifying: The Hart Sisters -- 2 The Heartbeat of a West Indian Slave: -- The History of Mary Prince -- 3 The Enigma of Arrival: Wonderful -- Adventures of Mrs. Seacole --Part 2 The Estranging Sea 73 -- 4 "The Traveling Ulysses Scene": -- Claude McKay's A Long Way from Home -- and My Green Hills of Jamaica -- 5 Blurred Genres, Blended Voices: -- George Lamming's In the Castle of My Skin -- 6 Autobiographical Frameworks and -- Linked Discourses: George Lamming's -- The Pleasures of Exile and C. L. R. James's -- Beyond a Boundary -- 7 Poetic Autobiography: Derek Walcott's -- Another Life -- Part 3 Birthrights and Legacies -- 8 Fragments of Epic Memory: V. S. Naipaul's -- Finding the Center and A Way in the World

-- 9 Maternal Bonds: My Mother's Daughter: -- The Autobiography of Anna Mahase., Snr., -- 1899-1978 -- 10 Colonist and Creole: Yseult Bridges's Child -- of the Tropics and Jean Rhys's Smile Please --Part 4 Autobiography, Elegy, and -- Gender Identification 227 -- 11 Beyond Consolation: Kamau Brathwaite's -- The Zea Mexican Diary -- 12 Death and Sexuality: Jamaica Kincaid's -- My Brother.

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Sommario/riassunto

"The Only Efficient Instrument" examines farsighted women writers in nineteenth-century America whose pioneering use of newspapers and magazines had a vital impact on the political and intellectual communities of their day."

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