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Titolo	"The only efficient instrument" [[electronic resource]] : American women writers & the periodical, 1837-1916 // edited by Aleta Feinsod Cane & Susan Alves
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Soggetti	American literature - Women authors - History and criticism Women and literature - United States - History - 19th century Women and literature - United States - History - 20th century American literature - 19th century - History and criticism American literature - 20th century - History and criticism Journalism - United States - History American periodicals - History Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. [217]-229) and index.
Nota di contenuto	Machine generated contents note: Part 1 Gender, Voice, and Self-Representation -- 1 Testing and Testifying: The Hart Sisters -- 2 The Heartbeat of a West Indian Slave: -- The History of Mary Prince -- 3 The Enigma of Arrival: Wonderful -- Adventures of Mrs. Seacole --Part 2 The Estranging Sea 73 -- 4 "The Traveling Ulysses Scene": -- Claude McKay's A Long Way from Home -- and My Green Hills of Jamaica -- 5 Blurred Genres, Blended Voices: -- George Lamming's In the Castle of My Skin -- 6 Autobiographical Frameworks and -- Linked Discourses: George Lamming's -- The Pleasures of Exile and C. L. R. James's -- Beyond a Boundary -- 7 Poetic Autobiography: Derek Walcott's -- Another Life -- Part 3 Birthrights and Legacies -- 8 Fragments of Epic Memory: V. S. Naipaul's -- Finding the Center and A Way in the World

-- 9 Maternal Bonds: My Mother's Daughter: -- The Autobiography of Anna Mahase., Snr., -- 1899-1978 -- 10 Colonist and Creole: Yseult Bridges's Child -- of the Tropics and Jean Rhys's Smile Please --Part 4 Autobiography, Elegy, and -- Gender Identification 227 -- 11 Beyond Consolation: Kamau Brathwaite's -- The Zee Mexican Diary -- 12 Death and Sexuality: Jamaica Kincaid's -- My Brother.

Sommario/riassunto

""The Only Efficient Instrument"" examines farsighted women writers in nineteenth-century America whose pioneering use of newspapers and magazines had a vital impact on the political and intellectual communities of their day."

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Autore

Gibson Martha I

Titolo

From Naming to Saying [[electronic resource]] : The Unity of the Proposition

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From Naming to Saying: The Unity of the Proposition; Contents; Preface; Acknowledgments; Part I: Classical Theories of the Unity of the Proposition; 1 Frege's Account of the Unity of the Sentence; 2 Russell on the Analysis of the Sentence: Three Views; 3 Wittgenstein's Picture Theory of the Unity of the Proposition; Part II: Subjects and Predicates and their Logical and Metaphysical Correlates; 4 The Metaphysical Basis of the Subject-Predicate Distinction; 5 Negation, Propositional Combination, and the Nature of Concepts; 6 Can a Unified Theory of Predication Be Given? Part III: A Pragmatic Account of the Unity of the Sentence; 7 The Causal Asymmetry between Subject and Predicate and the Unity of the Sentence; 8 Limitations, Applications, and Externalist Theories of Meaning; Bibliography; Index

Sommario/riassunto

From Naming to Saying explores the classic question of the unity of the proposition, combining an historical approach with contemporary causal theories to offer a unique and novel solution. Presents compelling and sophisticated answers to questions about how language represents the world. Defends a novel approach to the classical question about the unity of the proposition. Examines three key historical theories: Frege's doctrine of concept and object, Russell's analysis of the sentence, and Wittgenstein's picture theory of meaning. Combines an his
