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Titolo	Converging on culture [[electronic resource]] : theologians in dialogue with cultural analysis and criticism // edited by Delwin Brown, Sheila Greeve Davaney, & Kathryn Tanner
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Descrizione fisica	1 online resource (217 p.)
Collana	The American Academy of Religion reflection and theory in the study of religion series
Altri autori (Persone)	BrownDelwin <1935-> DavaneySheila Greeve TannerKathryn <1957->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; 1. Theology and the Turn to Cultural Analysis; 2. Loosening the Category That Binds: Modern ""Religion"" and the Promise of Cultural Studies; 3. Refashioning Self and Other: Theology, Academy, and the New Ethnography; 4. Theology and the Poetics of Testimony; 5. Secularization and the Worldliness of Theology; 6. Self (Co-)Constitution: Slave Theology from Everyday Cultural Elements; 7. In the Raw: African American Cultural Memory and Theological Reflection; 8. Creating a Liberating Culture: Latinas' Subversive Narratives 9. ""We Don't See Color Here"": A Case Study in Ecclesial-Cultural Invention 10. Cultural Labor and Theological Critique; 11. Votan-Zapata: Theological Discourse in Zapatista Political Struggle; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Theologians are increasingly looking to cultural criticism, rather than philosophy, as a dialogue partner for cross-disciplinary studies. This

book explores the importance of this shift, analyzing different contemporary theories of cultural movements.
